



Boston Light & Sound, Inc.

Comprehensive Project List

Unique Specialty Projection & Sound Installations (Boston Light & Sound - Design, Supply, & Install)

TRIBECA GRAND HOTEL - New York, NY

The Grand Screening Room at the Tribeca Grand Hotel in NYC is a state-of-the-art screening room for the exhibition of 35mm Motion Pictures in full Dolby Digital and DTS surround sound. BL&S recently upgraded this facility, which can now exhibit DCI-Compliant digital cinema releases, along with enhanced high definition video capability (HDCAM, HDV, Blu-Ray and DigiBeta formats). The system also boasts fully integrated touch-panel control from multiple operator locations.
CLIENT: Tribeca Grand Hotel

PLAZA THEATRE - El Paso, TX

The Philanthropy Theatre is a unique, multi-use space within the El Paso Civic Center, which also houses the Plaza Performing Arts Center. BL&S designed & installed an integrated high definition video projection system with Dolby Digital playback capability. A custom retractable electric screen with motorized masking curtains was installed to convert the live performance / presentation stage to a video theatre. The system required ease of operation for non-technical users, which was done using an integrated AMX touch-panel control system which controls screen, masking, projector lift, video switching, audio presets and controls through an easy to use touch-panel. The system also accommodates professional staging companies during a performance by providing HD inputs for their equipment and full access to advanced system features.
CLIENT: El Paso Community Foundation

BILLY WILDER THEATRE AT THE HAMMER MUSEUM - Los Angeles, CA

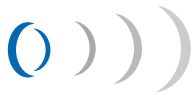
This theatre runs presentations for the UCLA Film & Television Archive and the Hammer Museum. BL&S provided (2) Dual Mode 35mm / 70mm Film Projectors in 2006, and is currently installing (2) Custom Dual Mode 16mm / 35mm Projectors specially fabricated to run Nitrate Cellulose Film. The unique safety requirements of Nitrate projection required a custom design implemented by Kinoton, and highly detailed coordination with the consultant, other trades and municipal authorities.
CLIENT: Hammer Museum

DOMINICAN REPUBLIC GLOBAL FILM FESTIVAL - Dominican Republic

The Dominican Republic's President Fernandez established a film festival to bring global culture to this Caribbean island. Following a whirlwind survey, Boston Light & Sound was given five weeks to fully equip five island facilities. President Fernandez' concept was to present 35mm films and high definition video in permanently equipped state of the art facilities. For this first Dominican Republic Global Film Festival, three University auditoriums across the island and the prestigious National Theatre were fully set up within the rigid five week schedule.
CLIENT: Funglode

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SPECIALTY SOUND & PROJECTION SYSTEMS



Boston Light & Sound, Inc.

INSTITUTE OF CONTEMPORARY ART - Boston, MA

New museum and performing arts facility construction project featuring full live performance sound reinforcement, dual 35mm film projection, high definition video projection and Dolby Digital surround sound.

CLIENT: ICA

FENWAY PARK - Boston, MA

Completely new distributed stadium and concourse sound system featuring over 200 loudspeaker zones that are digitally controlled and monitored over fiber optic ethernet lines resulting in clear, intelligible, full range sound throughout the park.

CLIENT: Boston Red Sox

ROCKLAND STRAND THEATRE - Rockland, ME

Complete renovation of an historic cinema. Three systems; 1) Dual projector 35mm capability, all available aspect ratios, analog optical and Dolby Digital sound formats; flown projection screen with multiple format masking system 2) High definition video projection 3) Full featured live sound reinforcement system.

CLIENT: Rockland Strand, LLC

EASTMAN KODAK - New York, NY

Integrated audiovisual systems for Entertainment Imaging Division. Multiple systems 1) Dual 35mm & high definition video projection, all available aspect ratios, analog optical and Dolby Digital sound formats; fixed projection screen with multiple format masking system 2) Integrated audiovisual systems in multiple conference rooms 3) Centralized video distribution 4) Integrated AMX touch screen control for all systems, allowing sources to be distributed to multiple locations.

CLIENT: Eastman Kodak

SUNDANCE INSTITUTE RESORT, "SUNDANCE VILLAGE" - Provo, UT

Long recognized as the resort Robert Redford built deep in Provo Canyon, the Sundance Village is the home of the Sundance Institute's highly respected summer producers and writers workshops as well as being a winter home of the world renowned Sundance Film Festival. At the request of the Sundance Institute, BL&S undertook the task of upgrading the Village's screening facility. Kinton FP 30/38E projectors were installed, a complete high definition screening system provided along with convenient guest input capability for high end and nonstandard video source equipment. The sound system was replaced and upgraded to the latest audio technology, providing a full 5.1 Dolby Digital and Dolby Pro Logic sound reproduction capability.

CLIENT: Sundance Institute

GEORGE EASTMAN HOUSE - Rochester, NY

Design/ build renovation of the historic Eastman Dryden Theatre, including consultation on theatre renovation to develop a state of the art archival showplace, including all formats of motion pictures, standard and high definition video, analog and digital audio for current, classic and silent motion picture exhibition

CLIENT: International Museum of Photography, George Eastman House

H. L. STOUT COLLEGE LEARNING RESOURCE CENTRE - Tortola, British

Virgin Islands New Multipurpose auditorium constructed on campus featuring Kinton FP-30D -

A film projector integrated with a Dolby CP650 digital sound processor.

CLIENT: Pook, Diemont & Ohl, Bronx, NY



ACADEMY OF MOTION PICTURE ARTS & SCIENCES - Los Angeles, CA

Replacement of Eastman 25 16mm projectors with state of the art Kinoton FP38 ECII electronic film projectors. The projectors were equipped with all three digital sound formats, Dolby, DTS and SDDS. Projectors will take over as the primary film projectors at the Academy Theatre.

CLIENT: AMPAS

CROWN THEATRES, PALACE 17 IN HARTFORD, CT & ABACOA IN JUPITER, FL

These were existing big screen facilities exhibiting 15/70 IMAX type films that were upgraded to use Kinoton GigaVision multiformat MP75E's that project 435/570/870. The projectors were integrated to existing sound and control systems with the addition of Dolby CP650 digital sound processor.

CLIENT: Crown Theatres

RADIO CITY MUSIC HALL - New York, NY

Upgrade existing projection system to be able to run 3D

CLIENT: Radio City Entertainment

ELLIS ISLAND MUSEUM, Ellis Island, NY

Design/build a video playback system to integrate with the existing 35mm film system. This system incorporates a hard disk playback device as well as inputs for RGBHV, Component, S-Video, Composite and Computer. All sources are played back on a Digital Projection, Inc. Highlight 5000gv projector located in the projection booth. A Dolby AC-3 decoder and discrete inputs were interfaced with the existing Dolby CP-55. Manual control of all systems is provided by a Panja control system with touch panels in the booth and in the Podium at the front of the Theater. In addition, the Panja system has been programmed to automatically start the show using times that have been input by the theatre staff.

CLIENT: Ellis Island Foundation

PRECIOUS MOMENTS, Carthage, MO

5-perf 70mm continuous loop projection system projecting on a 60' water screen. The original installation used a 4-minute loop cabinet which was later expanded to eight minutes. The expansion was necessary to allow for alternating presentations and required modifications to a complex custom control system.

CLIENT: Samuel J. Butcher Co.

SILVER THEATRE, Silver Spring, MD

Restoration of historic art deco movie house; New East coast home and showplace for the American Film Institute; to be combined with two smaller screening spaces and teaching facility; 16/35/70mm state of the art; all current composite optical, magnetic and digital sound formats; video projection from several sources. Unique proscenium design and modern film presentation requires unique screen design.

CLIENT: Gensler & Associates, Architects

HOUSTON MUSEUM OF FINE ARTS, Houston, TX

Two projector 35mm projection system with a tri-amplified digital sound system with custom designed surround speakers. The projection screen is curved and has multi-stopped 4-way motorized masking. A DPI Lightning 10sx video projector is used for playback of DVD, SVHS and Beta SP formats. The theatre is also equipped with a sound reinforcement system and intercom system. A custom designed AMX control system is integrated to simplify system operation and provide podium control during multimedia presentations.

CLIENT: Houston Museum of Fine Arts



NORTON SIMON MUSEUM, Pasadena, CA

Design/build of a 35mm destination film projection system with Dolby Digital sound in a balcony theatre. The system is designed around an electronic Kinton FP-30ES projector which rewinds through the gate to provide preprogrammed repeated showings daily. Additionally, the facility is equipped with a multi-format video projection system, sound reinforcement system and slide projectors. A custom designed AMX system is programmed to run the daily shows as well as providing system volume control and control for multimedia presentations.

CLIENT: Norton Simon Foundation

TRIBECA GRAND HOTEL, New York, NY

State of the art 35mm two machine screening room equipped with variable speed, rewind through the gate Kinton FP-30ES projectors. Audio formats include Dolby, DTS and SDDS digital and a dual band 35mm dubber. The room is also equipped for multi-format video projection and sound reinforcement. All of the systems are integrated together using a custom designed AMX control systems with color touch screens.

CLIENT: RC Dolner/Hartz Mountain

SC JOHNSON & SONS, Racine, KS

High definition video projection system equipped for Dolby E and AC3 digital sound formats in addition to Dolby Prologic decoding. The system is designed for both playback and recording of a variety of video formats. A custom design AMX system controls all aspects of the system providing for simplified switching and seamless presentations.

CLIENT: SC Johnson & Sons

NATIONAL D-DAY MUSEUM, New Orleans, LA

Design/build of a 35mm destination film projection exhibit with Dolby Digital sound. The system is designed around a Kinton FP-30 projector and a Christie continuous loop platter to provide preprogrammed showings without user intervention. Additionally, the facility is equipped with a multi-format video projection system, sound reinforcement system and slide projectors. All of the systems are controlled by a custom designed AMX control system with a wireless remote touch screen for use during multi-media presentations.

CLIENT: National D Day Museum

AMERICAN MUSEUM OF NATURAL HISTORY, New York, NY

Reinstallation and upgrade of existing 35mm projection system in a unique IMAX installation. Included overhaul of existing 35mm projectors and installation of film sound system.

CLIENT: American Museum of Natural History

NATIONAL RACING MUSEUM, Saratoga Springs, NY

Design and installation of a 16-Track digital sound system to replace the existing system front end. The hard-drive based playback system is synchronized to a tach pulse generated time-code signal. Oxmoor equipment is used to provide multi-channel level control and sound equalization.

CLIENT: National Museum of Racing

BILLINGS FARM MUSEUM, Woodstock, VT

Design/build of a 35mm destination film projection exhibit with Dolby Digital sound. The system is designed around a Kinton FP-30 projector and a Christie continuous loop platter to provide pre-programmed showings without user intervention. Additionally, the facility is equipped with a multi-format video projection system, sound reinforcement system and slide projectors. All of the systems are controlled by a custom designed AMX control system with a wireless remote touch panel for use during multi-media presentations.

CLIENT: Billings Farm Museum



Boston Light & Sound, Inc.

JOHN ANSON FORD AMPHITHEATER, Los Angeles, CA

Twin rebuilt Norelco 35/70 projectors with Dolby A & SR mono sound projecting on a large flying truss frame screen in an open air amphitheater.

CLIENT: Los Angeles County

BROOKLYN ACADEMY OF MUSIC, Brooklyn, NY

Four screen theatre complex with variable speed 35mm projection and Dolby Digital sound, with auxiliary inputs for a portable 16mm projector. One theatre is equipped for either platter or changeover operation and can be interlocked to the adjoining theatre. System was designed and installed by Boston Light & Sound.

CLIENT: Brooklyn Academy of Music

ROANOKE ISLAND FESTIVAL PARK, ICEPLANT ISLAND, Manteo, NC

Multi-format video theater utilizing a Hughes/JVC 230 projector. A custom designed AMX control system automatically runs performances in a repeated cycle. The system is equipped to playback Laser Disk, DVD, SVHS and Beta SP. The stereo sound system has additional external inputs for sound reinforcement. The AMX system controls all of the playback devices and switching equipment with a wireless touch panel.

CLIENT: State of North Carolina

EGYPTIAN THEATRE, Hollywood Boulevard, Hollywood, CA

State of the art renovation of a historic building in the middle of the film production capitol of the world. Two facilities; 1) large 600 seat auditorium with dual projector 35/70mm capability, electronic 16/35mm projection; all available magnetic, digital and analog optical sound formats; fifty five foot multiple format screen; video projection from several formats; high power multi-channel sound system powered with 65,000 watts of audio power; designed to exceed SMPTE, LucasFilm THX and Kodak ScreenCheck criteria for film projection and audio systems. 2) intimate seventy seat screening room with electronic 16/35mm projection; digital and optical analog audio; video projection; designed to exceed all published film presentation criteria.

CLIENT: American Cinematheque

UNIVERSAL AMPHITHEATRE, Universal City, Los Angeles, CA

Two projector 35/70mm projection system with Dolby Stereo and DTS sound. Totally redundant projection and sound system for world premiere presentations. System is prewired for quick temporary set up and removal. Sound system has triamped screen channels and biamped surround channels.

CLIENT: Universal Concerts

CAESAR'S PALACE FORUM SHOPS - Las Vegas, NV

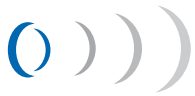
8-perf horizontal running 70mm "VistaVision-type" projection system with a 10KW xenon lamphouse and ten minute loop cabinet. The system syncs to SMPTE timecode to project the image of Zeus on a ninety degree diameter dome above the audience.

CLIENT: Lester Creative

GENERAL MOTORS ASSEMBLY EXPERIENCE AT DISNEYWORLD'S EPCOT CENTER - Buena Vista, FL

70mm rear projection system with a five minute loop cabinet operating at 48 fps. System projects the visual effect of looking down a truck assembly line.

CLIENT: BRC Imagination Arts



BOSTON COLLEGE ALUMNI STADIUM, Chestnut Hill, MA

Paging and music playback system for Alumni Stadium, home of the BC Eagles football team. This distributed loudspeaker system incorporates digital audio processing and ambient noise compensation. In addition to the stadium coverage, this system also includes audio to the luxury boxes and emergency paging throughout the concourse.

CLIENT: Boston College

LUCKY/GOLDSTAR - Seoul, Korea

SUZHOU AMUSEMENT LAND/TIME MACHINE PROJECT - Suzhou, China

Seoul, Korea - Dual 35mm Stereoscopic motion picture with Dolby Digital audio

Suzhou, China - 8 perf. 70mm dome theatre motion base ride, 10KW xenon lamp, 6 channel digital audio system. Laser disc sourced video system in waiting areas.

CLIENT: Catalyst International

HAWAII THEATRE CENTER, Honolulu, Hawaii

Design/build motion picture projection and film sound system as part of the restoration of a historic movie palace in central Honolulu; 16/35mm projection with Dolby Stereo. Sound system components utilize mixed usage between film and sound reinforcement purposes.

CLIENT: Hardy, Holzman and Pfeiffer, Architects

LOEWS LINCOLN SQUARE THEATRE, Lincoln Center, New York City

Designed and equipped what is arguably the best equipped multiplex theatre in the U.S. Every one of the thirteen screens is capable of reproducing between one and three digital audio formats. Cinema 1 is dual projector, 35/70, 7KW with sound capabilities for 4 and 6 channel magnetic. Three digital formats, Dolby A & SR, with 25,000 watts of amplification.

CLIENT: Sony Theatres, Inc.

LUXOR HOTEL - Las Vegas, NV

Special consultant on design and fabrication on Luxor Hotel specialty projection system including 48 frame per second VistaVision projectors, Showscan 70mm and dual projection 3-D systems; consultation on many aspects of film presentation and delivery systems. This included the design and construction of a track mounted, retractable 48 fps VistaVision mock up and a VistaVision prototype which would run horizontally and vertically.

CLIENT: Trumbull Co, Lenox, MA

LOGAN INTERNATIONAL AIRPORT, Boston, MA

Paging system for the international terminal. This computer controlled paging system allows upwards of fifty microphone paging stations to announce into any or all of about thirty loudspeaker zones. In addition, ambient noise compensation, computer amplifier monitoring, self diagnostics, and prerecorded message announcements are some of the features that compliment this system.

CLIENT: Massport Authority

MCA SCREENING ROOM FOR MARTIN SCORSESE, New York City, NY

A 16mm and 35mm interlock screening room with variable frequency multi-speed projectors. Ten image formats with horizontal and vertical single button masking. Elaborate sound control system with 31 sound formats including channeling of dubbers and N.R. systems

CLIENT: MCA/Universal Pictures



WANG CENTER FOR THE PERFORMING ARTS, Boston, MA

Sound amplification and music playback system for Boston's leading performing arts center. This historic 3800 seat music hall was refurbished to its original turn of the century detail. A central cluster loudspeaker system along with balcony and underbalcony delay speakers allow full sound coverage of the seating area without detracting from its historic beauty.

CLIENT: Wang Center for the Performing Arts

ELLIS ISLAND RESTORATION PROJECT, Ellis Island, NY

Two destination theatres to run a single 35mm film program in a repeated cycle; original design included subtitling for the hearing impaired, rich track narration for the blind, audio spectrum equalization for the hard of hearing, and multiple foreign language translations; a trimmed down version installed.

CLIENT: Statue of Liberty Found. Natl Parks Serv. via Beyer Blinder Bell Architects, NYC

CHICAGO MUSEUM OF SCIENCE AND INDUSTRY, SPACE SHUTTLE THEATRE

A mock up of the U.S. space shuttle containing a small theatre; a short 3 1/2 minute, 35mm stereoscopic film of lift-off to docking of the space vehicle; system included a stereo sound system with speakers installed in the seats.

CLIENT: Sakow & Associates, NJ

“HOME OF THE BRAVE” A film by Laurie Anderson (April 1986)

Digital sound presentation at the 57th Street Playhouse, New York City. To our knowledge, this is the first public presentation of a feature in digital sound. System included S.M.P.T.E. time code on 35mm composite magnetic film controlling VHS tape. Playback via 4-channel quad-amped system.

CLIENT: Cinecom

BASKETBALL HALL OF FAME, Springfield, MA

A four screen 35mm motion picture projector system w/magnetic quadrophonic sound system; audience stands in the middle of basketball action.

CLIENT: Cambridge 7 Associates, Cambridge, MA

U.S. PAVILION, LOUISIANA WORLD EXPOSITION - New Orleans, LA

Two auditoriums equipped w/dual 70mm projectors presenting a single film presentation: Water, The Source of Life, in Stereospace 2000, a stereoscopic high definition projection system; this was the first public utilization of this unique system.

CLIENT: U.S. Department of Commerce via Guggenheim Productions, Washington, D.C.

PETROLEUM INDUSTRIES PAVILION, 1984 LOUISIANA WORLD EXPOSITION- New Orleans

A destination theatre utilizing two interlocked 35mm screens and a six-channel stereophonic sound system; film presentation: Reflections, was shown to a standing crowd on two screens, one hung normally and the other at a 15 degree angle to the floor (one 35mm projector in the ceiling)

CLIENT: Petroleum Industries Consortium via a design firm

Unique Specialty Projection Rental Systems (Boston Light & Sound - Design, Supply, Install)

WORLD PREMIERE OF “MEMOIRS OF A GEISHA,” Kodak Theatre, Los Angeles, CA

Impressed by BL&S' work for the premiere of “Hitch” at Ellis Island in 2005, Sony hired BL&S for the world premiere presentation of “Memoirs of a Geisha” at the Kodak Theatre in Los Angeles. This was to be the first time a feature film was presented at the prestigious theatre, so the stakes were high. In less than two weeks from initial contact, BL&S pulled together their resources using exceedingly high quality film projectors and specialty film techniques. The presentation system truly exhibited the film's visual splendor.

CLIENT: Sony Pictures

WORLD PREMIERE OF “WALK THE LINE,” Beacon Theatre, New York, NY

Long dark as a movie palace, New York's historic Beacon Theatre once again was the home of the silver screen with the world premiere of “Walk the Line”, a biographical portrait of the romance between Johnny Cash and June Carter Cash. BL&S provided the equipment, technical expertise and direction to bring this moving musical tribute to a home fitting an icon of our times. A dual redundant cinema film system using our proprietary Kinoton PK 60 BL&S projector was installed in the projection room with a modified rock & roll type sound system installed in the house. Acoustical treatment was installed in the auditorium to improve intelligibility, with full surround sound added in the auditorium.

CLIENT: 20th Century Fox

WORLD PREMIERE OF “HITCH,” Ellis Island, NY

Who ever heard of doing a world premiere event on Ellis Island located in the middle of New York harbor in the dead of winter? Nobody. That's why Sony Pictures installed a huge 100'x 150' temporary structure, installed 1000 seats and boated its guests across the Hudson from Manhattan. BL&S was hired to provide the technical supervision, equipment and technical consultation to make the event work. A dual redundant motion picture system was installed using our proprietary Kinoton PK 60 BL&S projectors, full Dolby Digital sound system with our high dispersion dual throw surround array.

CLIENT: Sony Pictures

“AFTER THE SUNSET” PRESS JUNKET, Atlantis Resort & Casino, Nassau, Bahamas

The Atlantis Resort in Nassau was the home of the press junket for “After the Sunset”, starring Pierce Brosnan and Salma Hayak. The derelict and little used Atlantis showroom, once the home of glitz and glamour, show girls and reverie, was refurbished for the event. BL&S provided the technical direction, equipment and expertise to stage this event. A dual redundant Digital cinema type projection system was installed along with a discreet six channel sound system and large CinemaScope type screen. The results were breathtaking, accurately showcasing the Bahamas bright colors and loud exuberant Junkanoo explosion of dance and music.

CLIENT: New Line Cinemas

E.T. 20th ANNIVERSARY PREMIERE, Shrine Auditorium, Los Angeles, CA

Steven Spielberg's classic presented with John Williams conducting score with a 100 piece orchestra on stage. Projection system comprised (2) 35mm projectors locked together with a 3rd locked projector running conductors streamed print. Soundtrack was six track full coat magnetic reproducing the effects and dialogue audio only. Four MMR 8 sound reproducers provided back up audio. A DigiBeta deck was also locked to the system for conductors cue back up. A full 5.1 Dolby sound system was installed in the auditorium. A 27' x 50' screen was installed above the stage. BL&S provided technical direction, rigging, projection enclosure, sound and projection system.

CLIENT: Universal Studios



BRYAN ADAMS CONCERT TOUR

A 70mm projection system unit utilizing a 10,000 watt light source was used throughout the performance to cover the stage with abstract, kinetic imagery. This system is designed to easily position and incorporates a vertical component orientation for a more efficient use of floor space. Complete package for the 18 month tour.

CLIENT: Rosebud Touring

SHOWEST, Paris/Bally's Hotel, Las Vegas, NV

Design and installation of the world's largest digital stereo theatre sound system with stereo surrounds. Two Kinoton FP-60 projectors projected images on a 68' wide screen exceeding SMPTE specifications for steadiness. The sound system incorporated QSC amplifiers and their RAVE multi-channel digital audio network. EV provided their X-Array speakers for the main channels and surrounds with sixteen TL880D subwoofers. The length of the Paris Ballroom required four separate delay zones for the surround speakers while the width required that a combination of both long and short throw cabinets be used.

CLIENT: Showest/Sunshine Group

SHOWEST, Paris/Bally's Hotel, Las Vegas, NV

First full blown Digital Stereo film presentation for the national theatre owners convention. Utilized 45,000 watts of audio power, 25 surround sound loud speakers, sixteen subwoofer drivers. Utilized the latest loudspeaker and amplifier technology. Used to premiere the first public look at Godzilla in 1998.

CLIENT: ShoWest/NATO

PHILIP GLASS DRACULA FILM TOUR

A two projector, changeover system package toured with this new take on a classic film. The Universal Pictures version of Bram Stoker's novel starring Bela Lugosi, filmed in the early days of sound (1931), has a new score, commissioned by the studio, by Philip Glass. This tour featured this new score performed by Glass and his ensemble as the film was projected on a screen incorporated into a stage set. To cope with the varied venue proportions and projection positions, the projectors were trouped in individual, smaller cases and a wide range of lenses were supplied. Complete package for the 3 month tour.

CLIENT: Pomegranate Arts

MTV MUSIC VIDEO AWARDS, Metropolitan Opera House, NYC

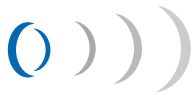
Two 35mm rear projection systems providing film elements for live stage performances during award show.

CLIENT: MTV

PHILIP GLASS MONSTERS OF GRACE FILM TOUR

A two projector, 70mm 3 D system requiring frame accurate synchronization to produce the illusion of spatial depth. The film, produced through computer animation, was created to provide the visual component to the opera, Monsters Of Grace, composed and performed by Philip Glass. The projection systems were designed to occupy a smaller space than normal 70mm projectors and, as there was no intermission, to handle the complete performance with no reel changes. Complete package for the 18 month tour.

CLIENT: IPA



MR. CHILDREN 1996-1997 JAPANESE TOUR

Two 70mm 10,000 watt fully enclosed systems provided a “music video” accompaniment that was the centerpiece for this popular Japanese rock group’s arena tour. Using the high wattage projection systems and 70mm film allowed images to be clearly seen both in a contained image framed above the performers and covering the complete stage area, even with adjacent stage lighting. During operation (from a remote control panel), the systems are totally covered by sound attenuating housings which double as road cases. Each unit features a power distribution system for all of the onboard components plus liquid and air cooling. Complete package for eight month tour.

CLIENT: Shimizu International Production Service, Inc.

HAMADA SHOGO 1996-1997 JAPANESE TOUR

Three rear screen 35mm 7,000 watt electronically interlocked systems giving a Cinerama-style background imagery for the Japanese singer, Hamada Shogo, and his band. Also, one 7000 watt front-of-house projection system generating SMPTE timecode to allow sound synchronization with an outboard digital audio reproducer. Complete tour package with film handling and power distribution.

CLIENT: Shimizu International Production Service, Inc.

DAVID BOWIE’S 50th BIRTHDAY CONCERT, Madison Square Garden, NYC

One 35mm 7,000 watt front-of-house system electronically controlled to follow SMPTE timecode. Film from David Bowie’s many tours and transformations was assembled for this birthday bash. The sound for the film contained vocal effects and harmonies that synchronized with the live and projected singers. This audio came from a DA-88 audio deck that also provided the timecode which the projector followed. Complete package.

CLIENT: Nocturne

R.E.M. 1995 MONSTER WORLD TOUR

A massive rental system with nine 35mm or 70mm projectors (four hanging) with 7,000 to 10,000 watt xenon lamps, full remote controls, custom pivoting optics and tilting systems. A complete package with 800 amp power distribution for a nine month world tour. Four projectionists could fully disassemble and load into trucks in one hour. To see film effects, rent “REM: Road Movie” recorded at Atlanta, GA Monster Tour final concert.

CLIENT: R.E.M. Diversion Touring

ADCOM NORTH AMERICAN TOUR

Twin machine 35mm projection systems with 7,000 watt xenon lamps to create moving billboards for commercial advertising.

CLIENT: FCB/Advanced Communications

Film and Video Projection Installations

WENTWORTH INSTITUTE OF TECHNOLOGY - Boston, MA

BL&S was chosen to upgrade the school's video projection to widescreen, high-definition in the Blount Auditorium. This is a multi-use room with requirements for high-resolution teaching presentations, as well as widescreen movie viewing for students during evening hours. Touch panel control was also integrated.

NEW YORK UNIVERSITY / TISCH SCHOOL OF THE ARTS - Cinema Studies Dept., New York, NY

BL&S was commissioned for both design coordination of (3) screening rooms, as well as fit-out and integration of 16mm film projection, and surround sound for video. Due to limited availability of 16mm projectors, BL&S was able to source pre-owned equipment and completely refurbish these projectors at our facility. BL&S provided coordination with all related building trades during construction.

PRINCETON UNIVERSITY, Jimmy Stewart Theatre, Princeton, NJ

Dual 35mm & 16mm film projection systems, all aspect ratios, optical and Dolby Digital sound format readers, integration with existing film sound playback systems.

HARVARD UNIVERSITY, Northwest Labs, Cambridge, MA

Two projector 35mm changeover system with Dolby A & SR stereo sound. Integration with existing film sound and video systems.

MIDDLEBURY COLLEGE, Middlebury, VT

Student screening room with (2) FP-38E Dual Mode 35mm/16mm film projectors and a 3-Chip DLP high-definition video projector displaying on the main screen (16'W x 9'H with 4-way masking) and an auxiliary XGA video projector for the secondary retractable screen (10' diagonal). Audio playback for both video and film is 5.1 Dolby Digital. All components are controlled from an integrated Crestron touchpanel control system.

STATE THEATRE, Traverse City, MI

Technical retrofit of a historic movie palace. Design and installation of dual Kinoton FP50 film projectors configured for changeovers including a new Dolby Digital 5.1 sound system with QSC digital cinema amplifiers and high-power cinema speakers capable of over 19,000 peak watts. Expanded input capabilities include decoding of Dolby Pro-Logic from multiple video sources.

HARVARD MEDICAL SCHOOL, Cambridge, MA

Various integrated audiovisual presentation systems with customized control systems

YALE UNIVERSITY, New Haven, CT

Dual 35mm & 16mm film projection systems, all aspect ratios, optical and Dolby Digital sound format readers. Integration with existing film sound playback system. Specialty motion picture film projection systems for the Whitney Center for the Humanities and Film Studies screening room.

DARTMOUTH COLLEGE, Hanover, NH

Film Projector Replacement for Spaulding Arena and Lamp Upgrade for Loew Auditorium.

DANA HALL SCHOOL, Wellesley, MA

Multiple sound reinforcement and audiovisual systems for the new Shipley Athletic Facility. Integrated AMX touch screen control. Portable systems for live events.



HARVARD UNIVERSITY, Cambridge, MA

Audiovisual and film sound system upgrades for the Harvard Film Archive at Carpenter Center. Integration with existing systems.

BARD COLLEGE, Annandale, NY

Dual 35mm & 16mm film projection systems, all aspect ratios, optical and Dolby Digital sound format readers. Integration with existing film sound and video systems.

MUSEUM OF FINE ARTS, Boston, MA

Phased installation of Lamp House and Film Projector replacement for main theatre. Dual 35mm film projection systems all aspect ratios, optical and Dolby Digital sound format readers. Integration with existing film sound playback system.

TUFTS UNIVERSITY, Medford, MA

Two projector 35mm changeover system with Dolby A & SR stereo sound and auxiliary input for a 16mm projector.

WELLESLEY COLLEGE, Wellesley, MA

Two projector 35mm changeover system with Dolby A & SR stereo sound.

BRANDEIS UNIVERSITY, Waltham, MA

Two projector 35mm changeover system with Dolby A & SR stereo

YORKTOWN VICTORY CENTER, Yorktown, VA

Single 35mm destination film on continuous loop with Dolby SR audio

1992 WORLD'S FAIR, SEVILLE, SPAIN - U.S. PAVILION

70mm Dolby SR stereo

1986 WORLD'S FAIR, VANCOUVER, BRITISH COLUMBIA - U.S. PAVILION

70mm Dolby stereo

1985 WORLD'S FAIR, TSKUBA, JAPAN - U.S. PAVILION

70mm Dolby stereo

1984 WORLD'S FAIR, NEW ORLEANS, LOUISIANA - U.S. PAVILION

Two Theatres, Dual 70mm 3-D film presentation

1983 WORLD'S FAIR, KNOXVILLE, TENNESSEE - NASA EXHIBIT

35mm film presentation

WANG CENTER FOR THE PERFORMING ARTS, Boston, MA

Twin rebuilt Norelco 35/70 projectors with triamped Dolby Stereo sound with split surround sound in three separate zones (orchestra, mezzanine, balcony)

A. ALAN FRIEDBERG, Louisburg Square, Boston

Theatre executive's 35mm screening room in home



KEENE STATE COLLEGE, Keene, NH

2-16mm, 35/70mm film auditoria with Dolby SR stereo

JOHNSTOWN FLOOD MUSEUM, Johnstown, PA

35mm Dolby SR Stereo presentation via continuous loop system

INSTITUTE OF CONTEMPORARY ART, Boston, MA

16/35 projection system

ST. LOUIS ZOO

35mm Dolby SR stereo presentation via continuous loop system

BOSTON MUSEUM OF SCIENCE - MUGAR OMNIMAX THEATRE

35/70mm projection for performance prologue

HOOD MUSEUM, DARTMOUTH COLLEGE, Hanover, NH

16/35mm projection and sound reinforcement

PALACE OF FINE ARTS THEATRE, San Francisco, CA

Six-track stereo sound system for Super 70mm presentation of Chronos

Motion Picture Projection Installations for Theatre Chains

LOEWS THEATRES

- Lincoln Center 12, New York, NY - supply/design
 - (2) 70mm Simplex projectors; (4) DTS Digital; 100% Dolby; 100% SDDS;
 - (1) Dolby Digital 7KW twin machine system in premiere house
- Bay Terrace 6, New York, NY - supply/design
 - (2) Dolby Stereo; (4) Ultra Stereo; Simplex with turrets
- East Hanover Cinema, East Hanover, NJ - supply/design/install
 - (2) Dolby Stereo; (10) Ultra Stereo; Simplex with turrets
- Town Square Cinema, Vestal, NY - supply/design
 - (2) Dolby Stereo; (7) Ultra Stereo; Simplex with turrets
- Freehold Metroplex, Freehold, NJ - supply/design/install
 - (6) Dolby Stereo; (2) Kintek; Simplex with turrets
- Newark Metroplex, Newark, NJ - supply/design/install
 - (2) Dolby Stereo; (4) Kintek; Simplex with turrets
- Center Park, Beltsville, MD - supply/design/install
 - (8) Dolby Stereo; Simplex with turrets
- Crystal Run, Middletown, NY - supply/design/install
 - (4) Dolby Stereo; (6) Kintek; Simplex with turrets
- Nassau Metroplex, Levittown, NY - add on
 - (4) Dolby Stereo; Simplex with turrets

LANDMARK THEATRES

- Kendall Square, Cambridge, MA
 - (9) Dolby stereo systems/35mm turreted projectors
 - (1) Portable 16mm/video tie in capabilities

HOYTS THEATRES

- Midtown Cinemas 8, Atlanta, GA
 - (4) Dolby Stereo; Simplex projectors; Christie console and platter
- Franklin Cinemas 6, Franklin, MA
 - (3) Dolby Stereo; Simple projectors; Christie console and platter
- Old Saybrook 4, Meriden, CT
 - (3) Dolby Stereo; Simplex projectors; Christie console and platter
- Harwich Cinemas 6, Harwich, MA
 - (2) Dolby Stereo; Simplex projectors; Christie console and platter
- Mashpee Cinemas 6, Mashpee, MA
 - (2) Dolby Stereo; Simplex projectors; Christie console and platter

Motion Picture Projection Installations for Independent Theatres

Somerville Theatre, Somerville, MA

This theatre has an active Live Event schedule as well as motion picture presentations. The project scope required the new film screen, masking and screen channel loudspeaker arrays to be flown into the loft and out of the way for live performances. During a film presentation, the screen is lowered into place and anchored to the stage floor. New left, center and right bi-amplified JBL loudspeaker arrays are then lowered into position. The sound systems front end was also upgraded with a new Dolby processor. BL&S installed a complete set of film lenses for the new, larger film screen.

Coolidge Corner Theatre, Brookline, MA

Installation of Dolby Digital sound system

Upgrade theatre from mono to Dolby Stereo with auxiliary inputs for sound reinforcement

Temple Theatre, Houlton, ME

Complete sound system overhaul including rebuilding Super Simplex projector and automation

Railroad Square Cinema, Waterville, ME

Installation of projection and sound equipment in third house, CP65 upgrade including upgrade on soundheads on Kinton projectors

Brattle Theatre, Cambridge, MA

Upgrade sound system to Dolby stereo in rear screen theatre

Twin 35mm machine rear projection system w/Kinton 16mm projector/sound system

Patriot Hanover Cinema, Hanover, MA

Complete installation of sixplex cinema including Dolby stereo and DTS digital

Stonington Opera House, Stonington, ME

Assembled on a budget for fledgling nonprofit community arts group using twenty year old abandoned equipment consisting of a Super Simplex picturehead, Simplex SH-1000 soundhead, Strong Super Lumex lamp, Kintek 1020 sound, Christie miniwind platter, and Raven automation and dimmer.

Hollywood Hits Cinema, Danvers, MA

Seven screen complex using Simplex projectors with Christie platters, consoles and lamphouses. Five of the theatres are equipped with Dolby stereo sound and two of the theatres have Dolby Digital sound.

Narrow Gauge Cinema, Farmington, ME

Single screen addition using a Kinton projector and Dolby Digital Audio.

(5) Dolby stereo systems; Kelmar Automations & Dimmers; Strong Lamphouses; JBL Speakers

Alamo Theatre/Northeast Historic Film, Bucksport, ME

Reconditioned and installed a pair of Super Simplex pictureheads on RCA9030 soundheads coupled with Strong X-16 lamphouses. This was done to give the projection booth, which is on display a sense of the 1930's. Sound system is state of the art CP-500 digital with reverse scan upgrades and QSC amplifiers.

Smith Theatre at Salina Arts Center, Salina, KS

Single screen Dolby Digital 35mm installation with 16mm capabilities



Boston Light & Sound, Inc.

Keystone Café, Portland, ME

Three Dolby stereo cinemas using Century projectors, ORC lamps & E-V speakers

Ohio Theatre, Columbus, OH

Upgraded theatre from mono to Dolby CP200 cinema sound system

Colonial Theatre, Belfast, ME

Projection/screen package for existing cinema w/Ultra Stereo split surround

Lakeside Youth Theatre, Rangeley, ME

Two machine 35mm Dolby Stereo

Bayview Street Cinema, Camden, ME

Installed 35mm and 16mm projection systems w/Dolby Digital sound system/E-V speakers

Railroad Square Cinema, Waterville, ME

(2) Dolby Mono systems; Kelmar Automations & Dimmers; Rebuilt Kinoton FP-20's; Strong Lamphouses; E-V & JBL Speakers

Ellis Theatre, Springfield, VT

Dolby Digital sound system/E-V speakers

Capitol Theatre, Arlington, MA

Dolby SR and Digital sound systems/E-V and JBL speakers

Hampton Cinemas, Hampton, NH

Dolby Digital sound system

Pittsfield Community Theatre, Pittsfield, ME

Mono sound, 35mm projectors, platter

Cabot Street Cinema, Beverly, MA

35mm projector/platter/mono sound

Pike Productions Screening Room, Newport, RI

Forward/reverse high speed studio Simplex projector

George Eastman House, Dryden Theatre, Rochester, NY

Dolby Stereo sound system

Carnegie Hall Cinema, New York, NY

Installed sound system/35mm projectors

Town East 5 General Cinemas, Dallas, TX

Design/install experimental multichannel houselight dimmer and control system

Museum School, Museum of Fine Arts, Boston, MA

16mm Kinoton projector



SBC Management

Expansion of several complexes using complete Ballantyne packages

Institute of Contemporary Art, Boston, MA

16mm Kinton projector/sound system, changed to 16/35mm Kinton in '89



Sound Amplification and Audio/Video System Installations

HOUSES OF WORSHIP

St. Theresa's Church, West Roxbury, MA
Cathedral of the Holy Cross, Boston, MA
St. Paul's Cathedral, Boston, MA
Old South Church, Boston, MA
Our Lady Help of Christians, Newton, MA
St. Michael's Church, Bristol, RI
St. Michael's Church, No. Andover, MA
Temple Sha Aray Shalom, Hingham, MA
Temple Shir Tikva, Wayland, MA
Church of the Newtons, Newton, MA
First Parish of Quincy, Quincy, MA
Pleasant Street Christian Reform Church, Whitinsville, MA
Trinity Chapel, Boston College, Chestnut Hill, MA
St. Paul's Church, Cambridge, MA
First Church of Christ, Scientist, Boston, MA
Arlington Street Church, Boston, MA
Unitarian Universalist Church, Swampscott, MA
St. Denis Church, Westwood, MA
St. Patrick's Parish, Natick, MA
Sisters of St. Joseph, Brighton, MA
North Uxbridge Baptist Church, North Uxbridge, MA
St. John's Seminary, Brighton, MA
Temple Beth Shalom, Needham, MA
The Paulist Center, Boston, MA
Christ Church of Cambridge, MA
St. Ignatius Church, Newton, MA
Temple Beth David, Dedham, MA
Harvard Memorial Church, Cambridge, MA
First Unitarian Church of Newton, MA
St. Cecilia Parish, Boston, MA
Northfield Mount Herman School Memorial Chapel, Northfield, MA
St. Margaret Mary Parish, Westwood, MA
St. Edwards Church, Medfield, MA
Jubilee Christian Church, Boston, MA
Temple Israel, Boston, MA
St. John's the Evangelist Monastery, Cambridge, MA
Ursuline Academy, Dedham, MA
Hope Fellowship Church, Cambridge, MA
St. Mary's of the Angels, Roxbury, MA
First Parish Church, Weston, MA
West Concord Union Church, Concord, MA
Sacred Heart Church, Newton, MA
St. Cecilia's Parish, Boston, MA
Sisters of Charity, Wellesley Hills, MA
First Lutheran Church, Lynn, MA



PERFORMANCE SPACES

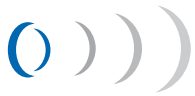
Wang Center for the Performing Arts, Boston, MA
Shubert Theatre, Boston, MA
Emerson Majestic Theatre, Boston, MA
Sanders Theatre, Harvard University, Cambridge, MA
Kresge Auditorium, MIT, Cambridge, MA
David Friend Recital Hall, Berklee College of Music, Boston, MA
Regis College Performing Arts Center, Weston, MA
Robsham Theatre, Boston College, Chestnut Hill, MA
Park School Auditorium, Brookline, MA
Cambridge School of Weston, Weston, MA
Bowdoin College Packard & Wish Theatres, Brunswick, ME
Wilbur Theatre, Boston, MA
Colonial Theatre, Boston, MA
Academy of Music Theatre, Northampton, MA
Laurie Theatre, Brandeis University, Waltham, MA
Spingold Theater, Brandeis University, Waltham, MA
Concord Players, Concord, MA
Cabaret Room, Boston College, Chestnut Hill, MA

SPORTS FACILITIES

Fenway Park, Boston, MA
Boston College Conte Forum, Chestnut Hill, MA
Buckingham, Browne and Nichols Gymnasium, Cambridge, MA
Tufts University Fieldhouse, Medford, MA
Milton Academy Gym and Hockey Rink, Milton, MA
MIT Central Athletic Facility, Cambridge, MA
Emerson College Piano Row Gym, Boston, MA
Westwood High School Football Field, Westwood, MA
Boston College, Brighton Gym, Chestnut Hill, MA
Wellesley College Athletic Center, Wellesley, MA

MISCELLANEOUS INSTALLATIONS

Logan International Airport, Terminal E, Boston, MA
U.S.Trust Co., Boardroom and Lecture Hall, Boston, MA
Ellis Island, Recording Studio and Meeting Room, New York, NY
Cityplace, Massachusetts Transportation Building, Boston, MA
Hotel Sonesta Ballrooms, Cambridge, MA
University of Lowell, Concert Hall, Lowell, MA
Collins Center, Andover, MA
Westin Hotel Ballroom, Boston, MA
Malden Catholic High School Gymnasium and Cafeteria, Malden, MA
New England Aquarium IMAX Theatre, Boston, MA
Harvard University Graduate School of Design, Cambridge, MA
Wyndham Hotel, Westboro, MA
Area 4, Cambridge, MA
Emmanuel College Student Center, Boston, MA
Marblehead Middle School, Marblehead, MA
Fairmont Copley Plaza Hotel ballroom, Boston, MA
Dana Hall School, Wellesley, MA
Emmanuel College, Boston, MA
Marblehead Middle School, Marblehead, MA
Rockland Strand Theatre, Rockland, ME
Ten Acre Day School, Wellesley, MA
Buckingham, Browne & Nichols School, Cambridge, MA
Brookline High School Auditorium, Brookline, MA
Harvard University Design School, Piper Auditorium, Cambridge, MA
Boston Municipal Court, Boston, MA
Waltham Cable Access Corp., Waltham, MA
Mary Baker Eddy Library, Boston, MA
Alumnae Hall, Wellesley College, Wellesley, MA
Gann Academy, Waltham, MA
Josiah Quincy School, Boston, MA
John F. Kennedy Library, Boston, MA
Landmark School, Prides Crossing, MA
Kingsley Montessori School, Boston, MA



Consulting

DREAMLAND THEATER, Nantucket, MA

During the complete renovation of this historic theater, BL&S was asked to design a 35mm film projection system for the Main Theater and augment the rest of the buildings audiovisual specification to add digital multi-media distribution and systems control. After working hand in hand with the architect and existing electrical, mechanical and audiovisual consultants, we delivered a concise specification which included budgetary figures, equipment lists and detailed drawings depicting changes and additions.

NEIEP (NATIONAL ELEVATOR INDUSTRY EDUCATIONAL PROGRAM), Attleboro, MA

This client came to BL&S looking to provide high quality video content for their members' safety training videos. Until that point, they would either contract an outside video production company at significant expense, or produce their own video with less than satisfactory results. BL&S designed a complete video production suite with professional cameras, lighting, studio drapery, chrome key screen and editing equipment, as well as hands-on training for their staff.

DCTV (DOWNTOWN COMMUNITY TELEVISION), New York, NY

BL&S was selected to create a complete design package for the client's new renovation project, a screening room for digital cinema and other high-definition video sources. A well-established, community-focused video post-production house with affiliation to educational institutions, DCTV had acquired an historic building in Tribeca. Working collaboratively with Lee Skolnick Architecture, BL&S developed a comprehensive package including digital projection, surround sound, automated touch panel control and live video camera mixing and streaming for web-based presentations.

NEW YORK UNIVERSITY, New York, NY

Design/build consultation with client, architects and general contractors for implementation of trade coordination, specs and functional diagrams for film projection system.

SEPRACOR, Marlborough, MA

Design/build consultation with client, architects and general contractors for implementation of trade coordination, specs and functional diagrams for audio/visual presentation system.

SIKELIA Productions, New York, NY

Projection consultation for relocation of Martin Scorsese private screening room

AMERICAN CINEMATHEQUE, Los Angeles, CA

Projection and audio consultation for Egyptian Theatre restoration project

BROOKLYN ACADEMY OF MUSIC, (Architects) New York, NY

Projection and audio consultation for four screen installation at the Academy

BOWDOIN COLLEGE, Brunswick, ME

Projection consultation for Smith Auditorium renovation

HAWAII THEATRE CENTER, Honolulu, HI

Projection consultation for restoration project

THE TRUMBULL COMPANY

Showsan 70mm, dual projection 3-D , 48 FPS VistaVision ride show projectors



LUCASFILM/BULGARI JEWELRY

35mm Dolby SR film presentations in Milan, Rome, Paris (2 sites), Munich, Geneva, Madrid, Tokyo, Singapore, New York, London

SPIKE LEE

35mm screening room

HOLLYWOOD BOWL

35mm Dolby film presentations

“ALEXANDER NEVSKY” FILM TOUR

35mm interlock projection system, U.S. and international

ELLIS ISLAND RESTORATION PROJECT

- Two 35mm Dolby SR Stereo theatres-continuous loop, magnetic sound
- Recording Studio and Meeting Room

OTIS AIR FORCE BASE

P.A. System for airshows

LOEWS/SONY THEATRES NATIONALLY

Projection and sound equipment consultant

BASKETBALL HALL OF FAME, Springfield, MA

- Two Dolby Stereo Theatres
- Four projector 35mm interlock with four-track interlock stereo sound

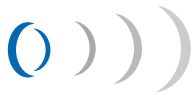
UNITED STATES INFORMATION AGENCY, World’s Fairs

70mm Dolby Stereo Theatres

- '84 Louisiana World Exposition - U.S. Pavilion (3-D)
- '85 Tskuba, Japan - U.S. Pavilion
- '86 Vancouver, British Columbia - U.S. Pavilion
- '92 Seville, Spain - U.S. Pavilion

On-Location Shoots and Process Shots

BOARDWALK EMPIRE (Process shot) - Director Martin Scorsese, HBO (New York, NY)
SHUTTER ISLAND - Director Martin Scorsese, Paramount (Boston, MA)
27 DRESSES - Director Anne Fletcher, Fox 2000 (Pawtucket, RI)
THE GAME PLAN - Director Andy Fickman (Boston, MA)
LADY IN THE WATER - Director M. Night Shyamalan, Warner Bros. (Levittown, PA)
THE DEPARTED - Director Martin Scorsese (NYC and Boston, MA)
THE PRODUCERS, THE MOVIE MUSICAL - Director Susan Stroman (Brooklyn, NY)
EMPIRE FALLS - Director Fred Schepesi (Waterville, ME)
THE TERMINAL - Director Steven Spielberg, DreamWorks, (Quebec, Canada)
SECRET WINDOW - Director David Koepp, Columbia (Montreal, Canada)
LADDER 49 - Director Jay Russell, Buena Vista (Baltimore, MD)
UNCHAIN MY HEART - Director Taylor Hackford (Jefferson, LA)
FAST AND THE FURIOUS II (VistaVision) - Director John Singleton, Universal (Miami, FL)
JERSEY GIRL - Director Kevin Smith, Miramax (Philadelphia, PA)
DREAMCATCHER - Director Lawrence Kasdan, Castle Rock Entertainment (Telluride, CO)
HEAD OF STATE - Director Chris Rock, Dreamworks Production (Baltimore, MD)
THE ANTWONE FISHER STORY - Director Denzel Washington, Fox Searchlight (Cleveland, OH)
MINORITY REPORT - Director Steven Spielberg, 20th Century Fox, (Gloucester, VA; and Washington, DC)
MEN IN BLACK II (VistaVision) - Director Barry Sonnenfeld, Columbia (New York, NY)
UNFAITHFUL - Director Adrian Lyne, 20th Century Fox (White Plains, NY)
BABIES IN BLACK - Director Brad Silberling (Gloucester, MA)
TIME MACHINE - Director Simon Wells, DreamWorks (Albany, NY)
OSMOSIS JONES - Directors Bobby & Peter Farrelly, Warner Bros. (Plymouth, MA)
JOHN Q. - Director Nick Cassavetes, New Line (Toronto, Canada)
JURASSIC PARK 3 - Director Joe Johnston, Universal, (Hawaii)
UNBREAKABLE (VistaVision) - Director M. Night Shyamalan, Buena Vista (Philadelphia, PA)
WHAT'S THE WORST THAT COULD HAPPEN - Director Sam Weisman, MGM (Boston, MA)
ALONG CAME A SPIDER - Director Lee Tamahori, Paramount (Washington, DC)
WEIGHT OF WATER - (Nova Scotia, Canada)
STATE AND MAIN - Director David Mamet, Fine Line (Waltham, MA)
IN CROWD - Director Mary Lambert, Warner Bros. (North Charleston, SC)
FOREVER MINE - Director Paul Schrader (St. Petersburg, FL)
PERFECT STORM (VistaVision) - Director Wolfgang Petersen, Warner Bros. (Los Angeles, CA)
MARY JANE'S LAST DANCE - MGM (Wilmington, NC)
GIRL, INTERRUPTED - Director James Mangold, Columbia Pictures (Harrisburg, PA)
DADDY & THEM - Director Billy Bob Thornton, Miramax (Little Rock, AR)
LOVELETTER - Director Peter Chan, DreamWorks (Rockport, MA)
DICK - Director Andrew Fleming, Kleinberg, Ontario, CANADA
CRADLE WILL ROCK - Director Tim Robbins, Buena Vista (Tarrytown/Port Chester, NY)
BRINGING OUT THE DEAD (Process shot) - Director Martin Scorsese Paramount (New York, NY)
CIDER HOUSE RULES - Director Lasse Halstrom, Miramax (Brattleboro, VT; and North Adams, MA)
WHAT DREAMS MAY COME - (San Francisco, CA)
A CIVIL ACTION - Director Steve Zaillian, Buena Vista (Boston, MA)
THE RAGE, CARRIE II - Director Katt Shea, United Artists (Charlotte, NC)
OCTOBER SKY - Director Joe Johnston, Universal (Knoxville, TN)
MESSAGE IN A BOTTLE - Director Luis Mandoki, Warner Bros. (Bath/Brunswick, ME)



Boston Light & Sound, Inc.

HE GOT GAME - Director Spike Lee, Buena Vista (New York, NY)
COOL DRY PLACE - Director John N. Smith, Fox (Lindsay, Ontario, Canada)
MEET JOE BLACK (VistaVision)- Director Martin Brest, Universal (New York, NY)
MAJOR LEAGUE III - Director John Warren, Warner Bros. (Charleston, SC)
PERFECT MURDER - Director Andrew Davis, Warner Bros. (New York, NY)
SPANISH PRISONER - Director David Mamet, (Boston, MA)
THE PROPOSITION - Gramercy (Danvers, MA)
MATCHMAKER - Director Mark Joffe, Gramercy (Boston, MA)
THE HORSE WHISPERER - Director Robert Redford, Buena Vista (Saratoga Springs, NY)
GOOD WILL HUNTING - Director Gus Van Sant, Miramax (Boston, MA)
SNAKE EYES (VistaVision) - Director Brian DePalma, Paramount (Atlantic City, NJ; and Toronto, Canada)
JULIAN PO - Director Alan Wade, Fine Line (Catskills, NY)
DEVIL'S OWN - Director Alan Pakula, Columbia Pictures (Long Island, NY)
JUNGLE2JUNGLE (VistaVision projection) - Director John Pasquin, Buena Vista (New York, NY)
MICHAEL (VistaVision projection) - Director Nora Ephron, New Line (Texas; and New York, NY)
A THOUSAND ACRES - Director Jocelyn Moorhouse, Buena Vista (Rochelle, IL; and Los Angeles, CA)
AIR FORCE ONE - Director Wolfgang Peterson, Sony Pictures (Ohio)
FLUBBER - Director Les Mayfield, Buena Vista (San Francisco, CA)
THE CRUCIBLE - Director Nicholas Hytner, (Ipswich, MA)
CELTIC PRIDE - Director Tom DeCherchio, Buena Vista (Boston, MA)
TO GILLIAN ON HER 37TH BIRTHDAY - Director Michael Pressman, Sony/Triumph (Nantucket, MA)
LONG KISS GOODNIGHT - Director Renny Harlin, New Line (Toronto, Canada)
PREACHER'S WIFE - Director Penny Marshall, Buena Vista (Portland, ME)
ICE STORM - Director Ang Lee, 20th Century Fox/Searchlight (Long Island, NY)
MEN IN BLACK (VistaVision projection) - Director Barry Sonnenfeld, Sony Pictures (New York, NY)
AMERICAN BUFFALO - Director Michael Corrente, Samuel Goldwyn (Pawtucket, RI)
FIRST KID - Director David Mickey Evans, Buena Vista (Richmond, VA)
DIABOLIQUE (Process shot) - Director Jeremiah Chechick, Warner Bros/Morgan Creek, (Pittsburgh, PA)
MRS. WINTERBOURNE - Director Richard Benjamin, Sony (Cambridge, MA)
HEAD ABOVE WATER - Director Jim Wilson, Fine Line (Bath, ME)
JUMANJI - Director Joe Johnston, Tri-Star (Keene, NH)
UP CLOSE & PERSONAL - Director Brian Gibson, New Line (Philadelphia, PA; and Miami, FL)
GIRL SIX - Director Spike Lee, Fox Searchlight (Brooklyn, NY)
INDIAN IN THE CUPBOARD - Director Frank Oz, Paramount (Upstate CT)
LONE STAR - Director John Sayles, Castle Rock (Eagle Pass, TX)
TWO IF BY SEA - Director Bill Bennett, Warner Bros. (Nova Scotia)
DEAD MEN WALKING - Director Tim Robbins, (New Orleans, LA; and NYC)
RICHIE RICH - Director Donald Petrie, Warner Bros. (Asheville, NC)
MAJOR PAYNE - Director Nick Castle, Universal (Richmond, Charlottesville, VA)
DOLORES CLAIBORNE - Director Taylor Hackford, Sony Pictures (Columbia, Nova Scotia)
HEAVEN'S PRISONERS - Director Phil Joanou, Savoy (New Orleans, LA)
TO WONG FOO, THANKS FOR EVERYTHING, JULIE NEWMAR - Director Beeban Kidron, Universal (Lincoln, NE)
CLOCKERS - Director Spike Lee, Universal (Brooklyn, NY)
SCARLET LETTER - Director Roland Joffe, Buena Vista (Nova Scotia)
DIE HARD WITH A VENGEANCE - Director John McTiernan, Twentieth Century Fox (NYC; and Charleston, SC)
LITTLE BIG LEAGUE - Director Andrew Scheinman, Castle Rock (Minneapolis, MN)
THE WAR - Director Jon Avnet, Universal (Beaufort, SC; and Senoia and Lawrenceville, GA)
LUXOR HOTEL, TRUMBULL CO. (dual projection 3-D, Showscan 70mm) - (Lenox, MA; and Las Vegas, NV)



Boston Light & Sound, Inc.

THE CLIENT (Process shot) - Director Joel Schumacher, Warner Bros. (Memphis, TN)
LASSIE - Director Daniel Petrie, Paramount (Richmond, VA)
IT HAPPENED IN PARADISE - 20th Century Fox (Ontario, Canada)
UNDERNEATH - Director Steven Soderbergh, Gramercy (Austin, TX)
OLEANNA - Director David Mamet, Samuel Goldwyn (Boston, MA)
NINE INCH NAILS MUSIC VIDEO (Process shot) - Lost Planet Prod. (NYC)
IN THE LINE OF FIRE - Director Wolfgang Petersen, Castle Rock Pictures (Washington, DC)
MALICE - Director Harold Bechen, Castle Rock (Boston, MA)
BAD GIRLS - Director Jonathan Kaplan, Twentieth Century Fox (Brackettville, TX)
THE INKWELL - Director Matty Rich, Buena Vista (Wilmington, NC)
THE SHAWSHANK REDEMPTION (Process/practical) - Director Frank Darabont, Castle Rock (Mansfield, OH)
CROOKLYN - Director Spike Lee, Universal (Brooklyn, NY)
NATURAL BORN KILLERS (Process shot) - Director Oliver Stone, Warner Bros. (Chicago, IL)
MILK MONEY - Director Richard Benjamin, Paramount (Cincinnati, OH)
INDECENT PROPOSAL - Director Adrian Lyne, Paramount (Las Vegas, NV)
CEMETERY CLUB - Director Bill Duke, Buena Vista (Pittsburgh, PA)
SET FOR LIFE - Director Joe Ruben (Pittsburgh, PA)
THE GOOD SON - 20th Century Fox (Gloucester, MA; Las Vegas, NV; Duluth, MN; and Concord, NH)
IRON WILL - Director Charles Haid, Buena Vista (Duluth, MN)
KING OF THE HILL - Director Steven Soderberg, Gramercy (St. Louis, MO)
HOCUS POCUS - Disney, (Gloucester, MA)
A RIVER RUNS NORTH - Caledonia Pictures (St. Johnsbury, VT)
PASSED AWAY - Director Charlie Peters, Buena Vista (Pittsburgh, PA)
A LEAGUE OF THEIR OWN - Director Penny Marshall, Columbia (Oneonta, NY)
FAR AND AWAY - Director Ron Howard, Universal (Billings, MT; and Dublin, Ireland)
MALCOLM X - Director Spike Lee, Warner Bros. (Brooklyn, NY)
AGE OF INNOCENCE - Director Martin Scorsese, Columbia (Troy, NY)
LEAP OF FAITH - Director Richard Pearce, Paramount (Plainview and Amarillo, TX)
KALIFORNIA - Director Dominic Sena, Manifesto, (Atlanta, GA)
STRIKING DISTANCE - Director Rowdy Herrington, Columbia, (Pittsburgh, PA)
MADE IN AMERICA - Director Richard Benjamin, Warner Bros. (Berkeley, CA)
SILENCE OF THE LAMBS - Director Jonathan Demme, Orion (Pittsburgh, PA; and Washington, DC)
JUNGLE FEVER - Director Spike Lee, Universal (Brooklyn, NY)
OTHER PEOPLE'S MONEY - Director Norman Jewison (Danbury, CT)
PARADISE - Director Mary Agnes Donogue, Buena Vista (Charleston, SC)
JFK (Process shot) - Director Oliver Stone, Warner Bros. (Dallas, TX; and New Orleans, LA)
FRIED GREEN TOMATOES - Director Jon Avnet, Universal (Juliette, GA)
THUNDERHEART - Director Michael Apted, TriStar (Kadoka, SD)
WIND - Director Carol Ballard, Zoetrope/TriStar (Newport, RI)
HOUSE SITTER - Director Frank Oz, Universal (Boston, Concord, MA)
SCHOOL TIES - Director Robert Mandel, Paramount (Acton, MA)
WHITE FANG - Director Randall Kleiser, Buena Vista (Haines, Alaska)
HITCHCOCK FILM (3D VistaVision) - Universal Studios Tour (Orlando, FL; and Los Angeles),
R. Greenberg (NYC; and Wilmington, NC)
FAR NORTH - Director Sam Shepard, Alive (Charlottesville, VA)
BLAZE (Process shot) - Director Ron Shelton, Touchstone (Winnefield, LA)
AWAKENINGS - Director Penny Marshall, Columbia (NYC)
BORN OF THE FOURTH OF JULY (Process shot) - Director Oliver Stone, (Dallas, TX)
BILLY BATHGATE - Director Robert Benton, Buena Vista (Hamlet, NC; and Saratoga, NY)

GHOST (VistaVision) - Director Jerry Zucker; Paramount (NYC)
 ONCE AROUND (Process shot) - Director Lasse Hallstrom, Universal (Boston, MA)
 MERMAIDS (Process shot) - Director Richard Benjamin, Orion (Boston, MA)
 TEXASVILLE - Director Peter Bogdanovich, Columbia (Wichita Falls, TX)
 MO' BETTER BLUES - Director Spike Lee, Universal (Brooklyn, NY)
 AVALON - Director Barry Levinson, TriStar (Baltimore, MD)
 STANLEY & IRIS - Director Martin Ritt, MGM (Waterbury, CT)
 DARK HALF (Process shot) - Director George Romero, Orion (Pittsburg, PA)
 HER ALIBI - Director Bruce Beresford; Warner Bros (Baltimore, MD)
 DO THE RIGHT THING - Director Spike Lee; Universal (Brooklyn, NY)
 UNION STREET - Director Martin Ritt; MGM (Waterbury, CT; and Springfield, MA)
 THE ABYSS (35mm, 70mm & VistaVision) - Dir. James Cameron; 20th Century Fox (Gaffney, SC; and Los Angeles, CA)
 AMERICAN BUILT - Director Rocky Lang; Ind. (Danvers, MA)
 SEE NO EVIL, HEAR NO EVIL - Director Arthur Hiller; Tri-Star (NYC)
 LOVE HURTS - Director Bud Yorkin; Ind. (Waxahachie, TX)
 A MATTER OF DEGREES - Director W.T. Morgan; Ind. (Providence, RI)
 MYSTIC PIZZA - Director Donald Petrie; Ind. (Mystic, CT)
 CLEAN & SOBER - Director Glen Gordon Caron; (Philadelphia, PA)
 CROCODILE DUNDEE II - Director John Cornell; Paramount (Smithfield, NY)
 SECOND SIGHT - Director Joel Zwick; Lorimar (BL&S Screening Room, Boston, MA)
 THE GOOD MOTHER - Director Leonard Nimoy; Walt Disney Productions (BL&S Screening Room, Boston, MA)
 FIELD OF DREAMS - Director Bill Robinson; Universal (BL&S Screening Room, Boston, MA)
 JACKKNIFE - Director David Jones; Kings Road (Waterbury, CT)
 INTO THE HOMELAND - Director Leslie Linka Glatter; HBO (Sheridan, WY)
 PHOEBE a.k.a ZELLY AND ME - Director Tina Rathbourne (Williamsburg, VA)
 MR. NORTH - Director Danny Houston; Ind. (Newport, RI)
 STEALING HOME - Director Steve Kampmann; Ind. (Philadelphia, PA; and Ocean City, NJ)
 FUNNY FARM - Director George Roy Hill; Warner Bros (Ascutney, VT)
 BULL DURHAM - Director Ron Shelton; Orion (Durham, NC)
 CLARA'S HEART - Director Robert Mulligan; Orion (St. Michaels, MD)
 BLUE GRASS - Director Simon Windsor; CBS (Lexington, KY)
 WITCHES OF EASTWICK - Director George Miller; Warner Bros. (Boston, MA)
 TINMEN - Director Barry Levinson; Touchstone (Baltimore, MD)
 WHALES OF AUGUST - Director Lindsay Anderson; Alive Entertainment (Cliff Island, ME)
 TOUGH GUYS DON'T DANCE - Director Norman Mailer; Cannon Films (Provincetown, MA)
 BABY BOOM - Director Charles Shyer; MGM (Manchester, NH)
 BROADCAST NEWS - Director James Brooks; 20th Century Fox (Washington, DC)
 IRONWEED - Director Hector Babenco; Tri-Star; (Albany, NY)
 MAN WHO BROKE 1000 CHAINS - Director Daniel Mann; HBO (Marshall, TX)
 BILOXI BLUES - Director Mike Nichols; Universal (Ft. Smith, AK)
 SWEETHEART'S DANCE - Director Robert Greenwald; Tri-Star (Stowe, VT)
 DATE WITH AN ANGEL (70mm) - Dir. Tom McLaughlin; DeLaurentis Ent. (Wilmington, NC)
 ALL THE RIGHT MOVES - Director Michael Chapman; 20th Century Fox (Johnstown, PA)
 TERMS OF ENDEARMENT - Director James Brooks; Paramount (Houston, TX; and Lincoln, NB)
 SWEET LIBERTY - Director Alan Alda; Universal
 PRIZZI'S HONOR - Director John Houston; 20th Century Fox (Brooklyn, NY)
 GARDENS OF STONE - Director Francis Coppola; Tri-Star (Washington, DC)
 ANGEL HEART - Director Alan Parker; Tri-Star (New Orleans, LA)



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AUTHOR, AUTHOR! - Director Arthur Hiller; 20th Century Fox (Gloucester, MA)
THE VERDICT - Director Sidney Lumet; 20th Century Fox (Boston, MA; and NYC)
TOOTSIE - Director Sidney Pollack; Columbia (Kingston, NY)
RISKY BUSINESS - Director Paul Brickman; Warner Bros. (Skokie, IL)
WITHOUT A TRACE - Director Stanley Jaffe; 20th Century Fox (Bridgeport, CT)
DANIEL - Director Sidney Lumet; (LaH Productions, Astoria, NY)
YES, GIORGIO - Director Franklin Schaffner; 20th Century Fox (Valley Forge, PA)
A MIDSUMMER NIGHTS SEX COMEDY - Director Woody Allen; UA (North Tarrytown, NY)
THE ESCAPE ARTIST - Director Caleb Deschanel; Zoetrope (Cleveland, OH)
DINER - Director Barry Levinson; MGM (Baltimore, MD)
DEATHTRAP - Director Sidney Lumet; WB (Pathe Studio, NY)
TAPS - Director Harold Becker; 20th Century Fox (Valley Forge, PA)
AN OFFICER AND A GENTLEMAN - Director Taylor Hackford; Paramount (Port Townsend, WA)
JUST TELL ME WHAT YOU WANT - Director Sidney Lumet; Warner Bros. (Astoria Studios, NY)
STARDUST MEMORIES (Process shot & dailies) - Dir: Woody Allen; UA (Asbury Park, NY; and NYC)
ON GOLDEN POND - Director Mark Rydell; IPC/Marble Arch (Center Harbor, NH)
ATLANTIC CITY - Director Louis Malle (Atlantic City, NJ)
A SMALL CIRCLE OF FRIENDS - Director Rob Cohen, United Artists
GOING IN STYLE - Director Martin Brest; Warner Bros. (Astoria Studios, NY)
STARTING OVER - Director Alan J. Pakula; Paramount (Boston, MA)
THE BRINK'S JOB - Director William Friedkin; Universal (Boston, MA)
SEE HOW SHE RUNS - George Englund Production for CBS (Somerville, MA)

Film Previews and Screenings

LONE SURVIVOR - NBC/Universal (Washington, DC)
FAST AND FURIOUS 6 - NBC/Universal (Miami, FL)
LES MISERABLES - NBC/Universal (Chicago, IL; Philadelphia, PA; and Atlanta, GA)
LINCOLN - Dreamworks (Capitol Building - Washington, DC)
ABOUT TIME - NBC/Universal (Orlando, FL)
THIS IS 40 - NBC/Universal (Tempe, AZ; and Philadelphia, PA)
PITCH PERFECT - NBC/Universal (LSU - Baton Rouge, LA; and Evanston, IL)
SPARKLE - Sony Pictures (Martha's Vineyard, MA)
BOURNE LEGACY - NBC/Universal (Austin, TX; and Boise, ID)
BATTLESHIP - Universal (Naval Air Station, Coronado, CA; Surface Forces Naval Base – San Diego, CA; San Antonio, TX; Washington, DC; and Virginia Beach, VA)
ALEX CROSS - Summit Entertainment (Scottsdale, AZ)
SAFE HOUSE - NBC/Universal (Super Bowl event - Indianapolis, IN)
AMERICAN REUNION - NBC/Universal (Austin, TX)
ANONYMOUS - Sony (Ann Arbor, MI)
COWBOYS & ALIENS - NBC/Universal (Missoula, MT; and Newport Beach, CA)
KUNG FU PANDA 2 - Dreamworks (Gibson Amphitheatre, LA, CA)
YOUR HIGHNESS - NBC/Universal (Austin, TX)
SCOTT PILGRIM VS. THE WORLD - NBC/Universal (Comic-Con San Diego, Houston, and Toronto)
CHARLIE ST. CLOUD - NBC/Universal (Philadelphia, PA)
MACGRUBER - NBC/Universal (Austin, TX; Boulder, CO; and Bloomington, IN)
ROBIN HOOD - NBC/Universal, Screening for Oprah Winfrey audience (Chicago, IL)
GET HIM TO THE GREEK - NBC/Universal (Miami, FL)
IRON MAN 2 - Corporate screening for Intel (Marlboro, MA)
DESPICABLE ME - NBC/Universal (Houston, TX)
TEMPLE GRANDIN - HBO (Boston, MA)
IT'S COMPLICATED - NBC/Universal (Tyson's Corner, VA)
2012 - Sony (Jackson Hole, WY)
THIS IS IT - Sony (Nokia Center, Los Angeles, CA)
HARRY POTTER AND THE HALF BLOOD PRINCE - Warner Bros, Corporate screening for Microsoft (Seattle, WA)
FUNNY PEOPLE - NBC/Universal (Berkshires, MA)
LAND OF THE LOST - NBC/Universal (Austin, TX)
FAST & FURIOUS - NBC/Universal (Dominican Republic)
GREEN ZONE - NBC/Universal (Kansas City, MO)
DRAG ME TO HELL - NBC/Universal (SXSW Festival, Austin, TX)
FAST & FURIOUS - NBC/Universal (Miami Beach, FL)
QUANTUM OF SOLACE - MGM, Benefit for Nevada Cancer Institute (Mirage Hotel, Las Vegas)
FROST/NIXON - NBC/Universal (National Geographic Museum, Washington, DC; and Paley Center, NYC)
STATE OF PLAY - NBC/Universal, Obama inaugural festivities (MPAA Screening Room, Washington, DC)
MARLEY & ME - Fox 2000 Pictures (Boston, MA)
THE EXPRESS - NBC/Universal (Boston, MA; Atlanta, GA; and Kansas City, MO)
WALL-E - Pixar/Disney (Masonic Hall, San Francisco, CA)
HANCOCK - Sony Pictures (Macalester University, St. Paul, MN)
FLASH OF GENIUS - NBC/Universal (Birmingham, MI)
GET SMART - Warner Bros Benefit Screening at Citi Performing Arts Center (Boston, MA)



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FORGETTING SARAH MARSHALL - NBC/Universal (Austin and Dallas, TX; and Boston, MA)
LEATHERHEADS - NBC/Universal (Charlotte, NC; and Greenville, SC)
WELCOME HOME, ROSCOE JENKINS - NBC/Universal (Baltimore, MD)
THE GATES - HBO Films (Museum of Fine Arts, Boston, MA)
ELIZABETH: THE GOLDEN AGE - NBC/Universal (Toronto Film Festival)
THE 11TH HOUR - Warner Bros (Cambridge, MA)
IN THE VALLEY OF ELAH - Warner Bros (Boston, MA)
STANDARD OPERATING PROCEDURE - Sony Pictures (Cambridge, MA)
SICKO - Lionsgate (Boston, MA)
BOURNE ULTIMATUM - Universal (Oklahoma City, OK)
EVAN ALMIGHTY - Universal (Charlottesville, VA; and Boston, MA)
JANE AUSTEN BOOK CLUB - Sony Pictures (Cambridge, MA)
KNOCKED UP - Universal (Auburn Hills, MI; and Austin, TX)
300 - Warner Bros (Austin, TX)
SMOKIN' ACES - Universal (Austin, TX)
BREACH - Universal (Boston, MA)
ALPHA DOG - NBC/Universal (Seattle & Boston)
CASINO ROYALE - MGM, Benefit for Nevada Cancer Institute (MGM Grand, Las Vegas)
FLAGS OF OUR FATHERS - Dreamworks (Castleton State College, Castleton, VT)
ILDEWILD - NBC/Universal Studios (Martha's Vineyard, MA)
TALLADEGA NIGHTS - Sony Pictures (Grand Ole Opry House, Nashville, TN)
THE BREAK UP - NBC/Universal Studios (Chicago, IL)
TOO HOT NOT TO HANDLE - HBO (Cambridge, MA)
UNITED 93 - NBC/Universal (West Palm Beach, FL)
SLITHER - NBC/Universal (Mt. Prospect, IL)
NANNY McPHEE - NBC/Universal (Dallas, TX)
AMERICAN DREAMZ - NBC/Universal (Focus Groups in Phoenix, AZ; Kennesaw, GA; Willow Grove, PA; and Kansas City, MO)
PRIME - Universal Pictures (Ft Lauderdale, FL; and Austin, TX)
DOOM - Universal Pictures (Miami Beach, FL)
AMERICAN PIE 4: BAND CAMP - Universal Pictures (Mall of America, Bloomington, MN)
GREATEST GAME EVER PLAYED - Walt Disney Co. (N. Attleboro MA)
FANTASTIC FOUR - 20th Century Fox (Space Center Houston, TX)
CINDERELLA MAN - Universal Pictures (Orlando, FL; Nashville, TN; Independence, MO; Schaumburg, IL; and Atlanta, GA)
THE INTERPRETER - Universal Pictures (Tallahassee, FL; and Hawthorne, NY)
KICKING & SCREAMING - Universal Pictures (Chicago, IL)
NAILED RIGHT IN - (Rhode Island)
WEDDING DATE - Universal Pictures (Oprah Winfrey audience, Chicago, IL)
FRIDAY NIGHT LIGHTS - Universal Pictures (Several locations throughout US)
RAY - Universal Pictures (Several locations throughout US)
BOURNE SUPREMACY - Universal Pictures (Oklahoma City, OK; Boise, ID; Washington DC; Atlanta, GA; and Boston, MA)
SPIDERMAN II - Columbia Pictures at Showest '04 (Las Vegas, NV)
LADYKILLERS - Warner Bros (Washington, DC; and Boston, MA)
MIRACLE - (Boston University, Boston, MA)
IRON JAWED ANGELS - HBO (Palace of Fine Arts, San Francisco, CA)
THE STATEMENT - Sony Pictures Classics (Cambridge, MA)
LAST SUMURAI - Warner Bros (Boston, MA)



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LIFE OF DAVID GALE - Universal (Northeastern University and Loews Boston Common, Boston, MA)
HYSTERICAL BLINDNESS - HBO Cineramadome, (Los Angeles, CA)
LIVE FROM BAGDAD - HBO (Los Angeles, CA)
SLAPSHOT II - Universal Studios (Toronto, CANADA)
8 MILE - Universal (Michigan State University/MTV event, E. Lansing, MI; Detroit, MI; Chicago, IL; Hyannis, MA; San Francisco, CA; and San Juan, Puerto Rico)
BOURNE IDENTITY - Universal, (Boston and Cape Cod, MA)
THE TRUTH ABOUT CHARLIE - Universal (PA and NY)
E.T. - Universal Studios (Salt Lake City, UT - 2002 Olympics)
HOW HIGH - Universal Studios (Private screening in Miami, FL)
MISS CONGENIALITY - Warner Bros. (Boston, MA)
HOW THE GRINCH STOLE CHRISTMAS - Universal (Rancho Mirage and Palm Springs, CA; and Omaha, NE)
NUTTY PROFESSOR II: THE KLUMPS - Universal (Orlando, FL)
U-571 - Universal (Austin, TX, Washington, DC)
ERIN BROCKOVICH - Universal (Houston, TX)
SNOW FALLING ON CEDARS - Universal (Vancouver, BC; Washington, DC; and Seattle, WA)
WHERE THE HEART IS - Windancer Prod. (Chestnut Hill, MA)
SKULLS - Universal (Scottsdale, AZ)
FOR THE LOVE OF THE GAME - Universal (Boston, MA for All Star Game; Omaha, NE; and Austin, TX)
THE HURRICANE - Universal (Emeryville, CA, New York, NY, Toronto Film Festival)
MAN ON THE MOON - Universal (Danbury, CT and NYC)
THE BONE COLLECTOR - Universal (Montreal, Canada; and Paramus, NJ)
OUTSIDE PROVIDENCE - Miramax (Warwick, RI)
BOWFINGER - Universal (NYC)
A BUG'S LIFE - Disney (Liberty, NY)
BABE, PIG IN THE CITY - Universal (Washington, DC)
OCTOBER SKY - Universal, (Kansas City, MO; and Knoxville, TN)
NOTTING HILL - Polygram (Baltimore, MD)
MEET JOE BLACK - Universal (Ketchum, ID/Dallas, TX)
THERE'S SOMETHING ABOUT MARY - Universal (Larkspur, CO in private residence)
SAVING PRIVATE RYAN - Universal (Washington, DC)
PRIMARY COLORS - Universal (Harvard University, Kennedy School of Government)
PRIMARY COLORS - Universal (Private screening for Oprah Winfrey in Amarillo, TX)
HE GOT GAME - Buena Vista (Philadelphia, PA)
A COOL DRY PLACE - Fox (Private screening for R.E.M. in Athens, GA)
SEVEN YEARS IN TIBET - Columbia TriStar (Private screening for Brad Pitt in Warwick, RI)
THE REAL BLONDE - Lakeshore Productions (Chicago, IL)
DANTE'S PEAK - Universal (Chicago, IL)
LIAR, LIAR - Universal (Destin, FL)
SCREAM - Buena Vista, (Harvard University, Cambridge, MA with Wes Craven)
REACH THE ROCK - Universal (Skokie, IL)
I'M NOT RAPPAPORT - Universal (New York, NY)
EVENING STAR - (Franklin, TN)
DRAGONHEART - Universal (New Orleans, LA)
FIERCE CREATURES - Universal (Chicago, IL)
THE NUTTY PROFESSOR - Universal (Paramus, NJ)
TWELVE MONKEYS - Universal, (Washington, DC)
CASINO - Universal, (NYC)
TO WONG FOO, THANKS FOR EVERYTHING, JULIE NEWMAR - Universal (PA)

CASPER - Universal (Orlando, FL)
BABE - Universal (Dallas, TX)
HIGHER LEARNING - Columbia (Washington, DC)
CLOCKERS - Universal (Washington, DC)
MY FAIR LADY - (Restoration) CBS/Fox (Stamford, CT)
RADIOLAND MURDERS - Universal (SMU, Dallas, TX)
RIVER WILD - Universal (Kalispell, MT)
CROOKLYN - Universal (Washington, DC)
THE UNDERNEATH - (Pittsburgh, PA)
THE WAR - Universal (Atlanta, GA)
PHILADELPHIA - Columbia (Washington, DC)
IN THE NAME OF THE FATHER - MCA/Universal (Springdale, OH)
DROP SQUAD - Gramercy, (Washington, DC)
SCHINDLER'S LIST - Universal, (Washington, DC) PRESIDENTIAL SCREENING
CHAPLIN - TriStar, (New Orleans, LA)
BRONX TALE - Savoy Pictures, (Chicago, IL; and St. Louis, MO)
FAR AND AWAY - Universal, 70mm split surround (Las Vegas, NV)
FOREVER YOUNG - Warner Bros. (Rockland, ME)
THE BIG BLUE - Weintraub Entertainment (Biddeford, ME)
WITHOUT A CLUE - Orion (St. Louis, MO)
THE MORNING AFTER - Lorimar (New York City)
MARRIED TO THE MOB - Orion (Chicago, IL; and Dallas, TX)
THE DAY AFTER - ABC-TV (Lawrence, KS)
POWER - LAH Productions, Lorimar (Paramus, NJ; and NYC)
DARK CRYSTAL - Universal (Washington, DC; and Detroit, MI)
LOCAL HERO - Warner Bros (Toronto, Ontario)
ONE FROM THE HEART - Zoetrope Studios (Radio City Music Hall, NYC)
WORLD ACCORDING TO GARP - Warner Bros (Chicago, IL)
DEATHTRAP - Warner Bros (Valley Stream, NY; and New Haven, CT)
EXCALIBUR - Warner Bros (New Haven, CT)
Christmas 1981 Product; 20th Century Fox (Puerto Rico)
PRINCE OF THE CITY - Warner Bros, (New York City, NY)
ROCKY III - United Artists, (Fort Lauderdale, FL)
ONE TRICK PONY - Warner Bros (New Haven, CT)
INCHON! - One Way Productions (San Diego, CA; New Orleans, LA; and Boston, MA)
PRIVATE BENJAMIN - Warner Bros (Chicago, IL)
THIEF - United Artists (Chicago, IL; and Boston, MA)
KING KONG - Universal (Los Angeles CA; Atlanta, GA; and Washington, DC for Members of Congress)

World Premiere Film Presentations

THE MAN OF STEEL - Warner Bros. (Lincoln Center, NYC)
FAST AND FURIOUS 6 - NBC/Universal (Gibson Amphitheatre, LA, CA)
BATTLESHIP - Universal (Nokia Theatre, LA, CA)
HUNGER GAMES - Lionsgate (Nokia Center, LA, CA)
DR. SEUSS' THE LORAX - NBC/Universal (Gibson Amphitheatre, LA, CA)
BIG MIRACLE - NBC/Universal (AMC Georgetown, Washington, DC)
REAL STEEL - Disney (Gibson Amphitheatre, LA, CA)
MONEYBALL - Sony (Paramount Theatre, Oakland, CA)
COWBOYS & ALIENS - Universal (ComicCon, San Diego, CA)
HARRY POTTER & THE DEATHLY HALLOWS, II - Warner Bros. (Lincoln Center, New York, NY)
MIRAL - The Weinstein Company (The United Nations, New York, NY)
THE TOWN - Warner Bros (Fenway Park, Boston, MA)
THE DEVIL - NBC/Universal (London Hotel rooftop, Los Angeles, CA)
TWILIGHT SAGA: ECLIPSE - Summit Entertainment (Nokia Center, LA, CA)
DESPICABLE ME - NBC/Universal (Nokia Center, LA, CA)
GET HIM TO THE GREEK - NBC/Universal (Greek Theatre, LA, CA)
SHREK FOREVER AFTER - Dreamworks (Gibson Amphitheatre, LA, CA)
HOW TO TRAIN YOUR DRAGON - Dreamworks (Gibson Amphitheatre, LA, CA)
IT'S COMPLICATED - NBC/Universal (Paris Theatre, NYC)
MONSTERS VS ALIENS - Dreamworks (Gibson Amphitheatre, LA, CA)
FAST & FURIOUS - NBC/Universal (Gibson Amphitheatre, LA, CA)
THE EXPRESS - NBC/Universal (Syracuse University, Syracuse, NY)
MUMMY: TOMB OF THE DRAGON EMPEROR - NBC/Universal (Gibson Amphitheatre, LA, CA)
INCREDIBLE HULK - NBC/Universal (Gibson Amphitheatre, LA, CA)
LEATHERHEADS - NBC/Universal (Local premiere in Maysville, KY for Clooney family)
AMERICAN GANGSTER - NBC/Universal (Apollo Theatre, NYC)
ELIZABETH: THE GOLDEN AGE - NBC/Universal (Gibson Amphitheatre, LA, CA)
I PRONOUNCE YOU CHUCK AND LARRY - Universal (Gibson Amphitheatre, LA, CA)
EVAN ALMIGHTY - Universal (Gibson Amphitheatre, LA, CA)
GRUDGE II - Sony Pictures (Knotts Berry Farms, Buena, CA)
ALL THE KING'S MEN - Sony Pictures (Tulane University, New Orleans, LA)
OPEN SEASON - Sony Pictures (Greek Theatre, Los Angeles, CA)
BROKEN BRIDGES - MTV Films (Grand Ole Opry, Nashville, TN)
MIAMI VICE - NBC/Universal (Lincoln Theatre, Miami, FL)
PRAIRIE HOME COMPANION - Picturehouse (Fitzgerald Theatre, St. Paul, MN)
FAST & FURIOUS 3: TOKYO DRIFT - NBC/Universal (Gibson Amphitheatre, Los Angeles, CA)
WALK THE LINE - 20th Century Fox, Beacon Theatre, NYC
LAND OF THE DEAD - NBC/Universal Picture (Pittsburg, PA)
CINDERELLA MAN - NBC/Universal, (Gibson Amphitheatre, Los Angeles, CA)
HITCH - Columbia Pictures (Ellis Island, NY)
FRIDAY NIGHT LIGHTS - NBC/Universal (Odessa, TX)
CHRONICLES OF RIDDICK - Universal Studios (Universal Amphitheatre, Los Angeles, CA)
HARRY POTTER AND THE PRISONER OF AZKABAN - Warner Bros (Radio City Music Hall, NYC)
VAN HELSING - Universal Studios (Universal Amphitheatre, Los Angeles, CA)
DAWN OF THE DEAD - Universal Studios (Beverly Center, Los Angeles, CA)
RUN DOWN - Universal Studios (Universal Amphitheatre, Los Angeles, CA)

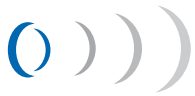


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BRUCE ALMIGHTY - Universal Studios (Universal Amphitheatre, Los Angeles, CA)
DIE ANOTHER DAY - MGM Studios (Shrine Auditorium, Los Angeles, CA)
8 MILE - Universal Studios (Detroit, MI)
BLUE CRUSH - Universal Studios (Universal Amphitheatre, Los Angeles, CA)
AUSTIN POWERS: GOLDMEMBER - Universal Studios (Universal Amphitheatre, LA, CA)
STAR WARS, ATTACK OF CLONES - NY Benefit Premiere, Lucasfilm, (Tribeca Film Festival, NYC)
E.T. - 20th Anniversary Re-release 2002, Universal, (Shrine Auditorium, LA, CA)
SCORPION KING - Universal Studios (Universal Amphitheatre, LA, CA)
JURASSIC PARK III - Universal Studios (Universal Amphitheatre, LA, CA)
WHAT'S THE WORST THAT COULD HAPPEN? - Benefit Premiere (Wang Center, Boston, MA)
CONSPIRACY - HBO, Holocaust Memorial Museum (Washington, DC)
THE MUMMY RETURNS - Universal Studios (Universal Amphitheatre, LA)
HOW THE GRINCH STOLE CHRISTMAS - Universal Studios (Universal Amphitheatre, Los Angeles)
INTO THE ARMS OF STRANGERS - National Holocaust Museum (Washington, DC)
NUTTY PROFESSOR II: THE KLUMPS - Universal (Universal Amphitheatre, LA, CA)
THE HURRICANE - Universal (United Nations Building, NYC)
BOWFINGER - (Universal Amphitheatre, LA, CA)
AUSTIN POWERS: THE SPY WHO SHAGGED ME - New Line, (Universal Amphitheatre, LA, CA)
OCTOBER SKY - Universal (Knoxville, TN)
PRINCE OF EGYPT - Dreamworks, (Royce Hall, UCLA, Los Angeles, CA)
A CIVIL ACTION - Disney, (Wang Center for the Performing Arts, Boston, MA)
PATCH ADAMS - Universal, (Uptown Theatre, Washington, DC)
SMALL SOLDIERS - Universal (Universal Amphitheatre, Universal City, CA)
SOMETHING ABOUT MARY - 20th Century Fox, (Woonsocket, RI)
BLUES BROTHERS 2000 - Universal, (Universal Amphitheatre, Universal City, CA)
LIAR, LIAR - Universal, (Universal Amphitheatre, Universal City, CA)
DANTE'S PEAK - Universal (Universal Amphitheatre, Universal City, CA)
VERTIGO (Restored Version) - Universal (Selected U.S. and Canadian cities)
NUTTY PROFESSOR - Universal (Universal Amphitheatre, Los Angeles, CA)
HUNCHBACK OF NOTRE DAME - Disney (Superdome, New Orleans, LA)
APOLLO 13 - Universal, (Houston Space Center, Houston, TX) Press Premiere only
RIVER WILD - Universal, (Washington, DC)
MY FAIR LADY - (Restoration Version), (Ziegfeld Theatre, NYC)
D-DAY REMEMBERED - Guggenheim Productions, (New Orleans, LA)
CLEAR AND PRESENT DANGER - Paramount, (Washington, DC)
THE FLINTSTONES - Universal, (Las Vegas Hilton, Las Vegas, NV)
RUDY - Columbia (South Bend, IN)
MAN WITHOUT A FACE - Warner Bros, (Bar Harbor, ME)
JURASSIC PARK - Universal, (Washington, DC)
AN AMERICAN TAIL II - Universal, (Kennedy Center, Washington, DC)
BACK TO THE FUTURE II - (Wichita, KS)
LAND THAT TIME FORGOT - (Wichita, KS)
THROW MAMA FROM THE TRAIN - Orion (Asbury Park, NJ)
IRONWEED - Tri-Star, (Albany, NY)
NATIVE SON - Cinecom (Apollo Theatre, NY)
WITNESS - Paramount (Lancaster, PA)
DUNE - Universal (Kennedy Center, Washington, DC)
COTTON CLUB - Embassy (Palace Theatre, Albany, NY)
THE RIGHT STUFF - The Ladd Company (Kennedy Center, Washington, DC)



PIRATES OF PENZANCE - Universal (Public Theatre, NYC - three screens)
BACKSTAGE AT THE KIROV - Armand Hammer Prod. (Ford's Theatre, Washington, DC)
YES, GEORGIO - MGM (Kennedy Center, Washington, DC)
SCARFACE - Universal (National Theatre, NYC)
THE THORN BIRDS - ABC-TV (Australian Embassy, Washington, DC)
KOYAANISQATSI - Zoetrope Studios (Radio City Music Hall, NYC)
ANNIE - Columbia (Radio City Music Hall, NYC)
SUPERMAN II - Warner Bros (Toronto, Ontario) PRESS PREMIERE ONLY



Film Festivals

SUNDANCE FILM FESTIVAL, Park City, UT: The largest film festival in the United States BL&S has provided technical film direction and the supervisory staff for the last eight years. BL&S is responsible for all film, video and venue sound systems for over fifteen facilities.

SHOWEST, Las Vegas, NV: The Single Most Important Convention for the Exhibition Film Industry Now in its 30th year, ShoWest is the largest gathering of Motion Picture professionals and Theatre Owners in the world, attracting thousands of delegates from over 45 countries in North and South America, Europe, Asia and Australia. BL&S first handled technical services in 1982.

Boston Light & Sound designed and installs annually what may be the world's largest digital stereo theatre sound system. The stereo surrounds in the huge Paris Hotel Ballroom require eight separate delay zones while the width requires that a combination of both long and short throw cabinets be used.

TELLURIDE FILM FESTIVAL, Telluride, CO

For the last twenty years Boston Light & Sound has been providing technical direction, production coordination and special project production for the Telluride Film Festival. Special projects have included a large scale 3D exposition and a recreation of CINERAMA, a special 3 projector panoramic exhibition system presented on its 50th anniversary year.

MIAMI INTERNATIONAL FILM FESTIVAL, Miami, FL

BL&S has provided large scale outdoor film projection exhibition on Miami Beach and the complete technical infrastructure for a world class film event.

Other film festivals BL&S is proud to have provided with equipment and services:

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|---|--|
| Aspen Film Fest, CO | Maine International Film Festival, ME |
| Bahamas Intl. Film Festival, Nassau | Nantucket Film Festival, MA |
| Boston Film Festival, MA | New Hampshire Film Festival, Keene, NH |
| Boston Jewish Film Festival, MA | New Haven Film Festival, CT |
| Central Park Film Festival, NYC | Newport Film Festival, RI |
| Cinetex, Las Vegas, NV | Palm Springs Intl. Film Festival, Palm Springs, CA |
| CineVegas, Las Vegas, NV | Provincetown Film Festival, MA |
| Cleveland Film Festival, OH | Rhode Island Film Festival, Providence, RI |
| Copeland Film Festival, Lenox, MA | Sarasota Film Festival, Sarasota, FL |
| Doha Tribeca Film Festival, Doha, Qatar | Seattle Intl. Film Festival, Seattle, WA |
| Dominican Republic Intl. Film Festival, Dom. Rep. | Slamdance Film Festival, UT |
| Dubai International Film Festival, Dubai UAE | Traverse City Film Festival, MI |
| Guadalajara Intl. Film Festival, Mexico | Tribeca Film Festival, NYC |
| Hamptons Intl. Film Festival, Hamptons, NY | TCM Classic Film Festival, Hollywood, CA |
| Hawaii Intl. Film Festival, HI | Waterfront Film Festival, MI |
| Las Vegas Film Festival, NV | Zoinks!! Film Festival, Boston, MA |

Special Attractions

NAPOLEON - Abel Gance's Silent Film Masterpiece:

Radio City Music Hall, New York City
Ohio Theatre, Columbus, OH
Chicago Theatre, Chicago, IL
Fox Theatre, Atlanta, GA
Landmark Theatre, Syracuse, NY
Performing Arts Center, San Antonio, TX
Massenzio at the Coliseum, Rome, Italy
Ocean State Theatre, Providence, RI
Ford Auditorium, Detroit, MI
Metropolitan Center, Boston, MA
Performing Arts Center, Miami Beach, FL
Guadalajara Film Festival, Guadalajara, Mexico

Kennedy Center Opera House, Wash DC
O'Keefe Center, Toronto, Ontario
National Arts Center, Ottawa, Ontario
Center in the Square, Kitchener, Ontario
Hamilton Place, Hamilton, Ontario
Place des Arts, Montreal, Quebec
Wolfgang Performing Arts Center, Vienna, VA
Roy Thompson Hall, Toronto, Ontario
Karl Marx Theatre, Havana, Cuba
Francis Ford Coppola's Inglenook Chateau,
Napa Valley, CA

ROCK ON FILM (FESTIVAL) - Wiltern Theatre, Los Angeles, CA

E.T. - THE EXTRA TERRESTRIAL - United Nations Building, New York City, Shrine Auditorium, Los Angeles

NIGHT OF 100 STARS - Radio City Music Hall, New York City

60th ANNIVERSARY SHOW - George Eastman Theatre, Rochester, NY

EASTMAN MUSEUM FESTIVAL OF FILM ARTISTS - Rochester, NY

PIRATES OF PENZANCE - Public Theatre, New York City

ONE FROM THE HEART - Special Preview, Radio City Music Hall, NYC

A MIDSUMMER NIGHT'S SEX COMEDY - Rockefeller Estate (Outdoors), N. Tarrytown, NY

10th ANNIVERSARY OF THE MOON LANDING - Knoxville Worlds Fair, Knoxville, TN

1983 PARIS AIR SHOW - NASA Presentation, Paris, France

A TRIBUTE TO GRACE KELLY - Special Presentation, Annenberg Center, Philadelphia, PA

A STAR IS BORN - Academy of Motion Picture Arts and Sciences Presentation:

Radio City Music Hall, New York City
Warner Theatre, Washington, DC
Arie Crown Convention Center, Chicago, IL
Majestic Theatre, Dallas, TX

TRIBUTES - For the American Museum of the Moving Image, Waldorf Astoria, New York, NY

Various tributes for James Stewart, Elia Kazan, Johnny Mercer, Sidney Lumet, Sidney Poitier, Robert DeNiro, Al Pacino, Steven Spielberg, Robin Williams, Martin Scorsese, Goldie Hawn, Dustin Hoffman, Tom Hanks, Goldie Hawn, Julia Roberts, Mel Gibson, Billy Crystal, Richard Gere

THE BLACK MONK - Wayne State University, Detroit, MI (live theatre with projected scenery)

SILENT FILMS - with live symphony orchestra

CABIRIA - Town Hall, New York City

THE NEW BABYLON - Ohio Theatre, Columbus, OH

BEN HUR - SUNY, Purchase, NY

GREED - SUNY, Purchase, NY

ROBIN HOOD - Paramount Theatre, Seattle, WA

ORPHANS OF THE STORM - Paramount Theatre, Seattle, WA

BROKEN BLOSSOM - Paramount Theatre, Seattle, WA

WAY DOWN EAST - (for the American Cinematheque) Doolittle Theatre, Los Angeles

PHANTOM OF THE OPERA - Kennedy Center Concert Hall, Washington, DC

THE THIEF OF BAGDAD - Calle des Belles Antes, San Juan, P.R.

CARMEN - Calle des Belles Antes, San Juan, P.R.; Caracas, Venezuela

THE CIRCUS - Library of Congress, Washington, DC/Wolftrap, Vienna, VA; Palm Beach, FL,

Oriental Theatre, Milwaukee, WI, Shubert Theatre, New Haven, CT

ZORRO - Concert Hall, Kennedy Center, Washington, DC

HUNCHBACK OF NOTRE DAME - Wolftrap, Vienna, VA

BATTLESHIP POTEMKIN - Wolftrap, Vienna, VA; Sherover Theatre, Jerusalem, Israel; Mann Center, Philadelphia, PA

DER ROSENCAVALIER - Avery Fisher Hall, Lincoln Center, NYC

MOVIES AT THE BOWL - at the Hollywood Bowl for the American Cinematheque

SINGING IN THE RAIN

THE KING & I

ALEXANDER NEVSKY - Sergei Eisenstein's Classic Epic with Orchestra:

Dorothy Chandler Pavilion, Los Angeles, CA

Severance Hall, Cleveland, OH

Mann Music Center, Philadelphia, PA (outdoors, 2 screens)

Blossom Music Center, Akron, OH (outdoors)

Wolftrap Farm Park, Washington, DC (outdoors, 2 screens)

Hollywood Bowl, Hollywood, CA

Aspen Music, Festival, Aspen, CO

Ravinia Music Festival, Chicago, IL (outdoors, 2 screens)

Royal Festival Hall, London, England (two occasions)

Ranitinee Pompeiian, Pompeii, Italy (outdoors, 2 occasions)

Agrigento Music Festival, Agrigento, Sicily (outdoors)

Brisbane Music Festival, Brisbane, Australia

Symphony Hall, Sacramento, CA

Majestic Theatre, San Antonio, TX

Symphony Hall, Fort Worth TX

Riverbend Music Festival, Cincinnati, OH (outdoors)

Symphony Hall, Boston, MA

St. Petersburg, Russia

Roy Thompson Hall, Toronto

C.W. Post, Long Island NY

Place Des Artes, Montreal, Quebec

Davies Symphony Hall, San Francisco, CA

Lincoln Center, New York, NY

Theatre, Columbus, OH

Jerusalem/Karmiel, Israel

Spoletto Festival, Spoleto, Italy

Palace des Belles Artes, Mexico City

Minneapolis, MN

St. Louis, MO

State Theatre, San Diego, CA

Bushnell Auditorium, Hartford, CT

Canton, OH

Madison, WI

Masons Hall, Kansas City, KS

Tulsa, OK

IVAN THE TERRIBLE, scenes from, with orchestra

Wolftrap Farm Park, Washington, DC

Royal Festival Hall, London, England

Panitinee Pompeiiian, Pompeii, Italy

Agrigento Music Festival, Agrigento, Italy

Nashville, TN

Lincoln Center, New York, NY

A SYMPHONIC NIGHT AT THE MOVIES - movie clips with symphony orchestra

Wolftrap Farm Park, Washington, DC

Grant Park, Chicago, IL

Hollywood Bowl, Los Angeles, CA

Salt Lake City, UT

Brigham Young University, Provo, UT

Davies Hall, San Francisco, CA

Concord Pavilion, Concord, CA

San Jose, Fresno and Cupertino, CA

Youngstown and Columbus, OH

Jacksonville and Daytona Beach, FL

Raleigh, NC

Rochester and Buffalo, NY

Wichita, KS

New Brunswick, Trenton, Newark, NJ

Colorado Springs, CO

Quebec City, Canada



Corporate Client List

WARNER BROS for MICROSOFT, "Harry Potter and The Half Blood Prince" Corporate screening, Seattle, WA

GENERAL ELECTRIC, SRD Film Presentations of King Kong at Sales Conference, Boca Raton, FL

LIBERTY MUTUAL, for Robert Halmi Productions, Andover, MA

GENERAL DYNAMICS, President's Reception Dinner, Somerset, MA

POLAROID CORP., National Sales Convention, Freeport, Bahamas

"Time Zero" Press Conference, New York City

"System 600" Press Conference, Quincy Market, Boston, MA

National Sales Meeting, Tampa, FL

McDonald's CORP., Regional Sales Conference, Boston, MA

GENERAL MOTORS, 1978 Chevrolet Sales Conference, Boston, MA

CITIBANK, "Grand Slam Gift Giveaway" Program, Madison Square Garden, New York City

SHERATON CORP., "Boston's First Light", City Hall Plaza, Boston, MA

QUAKER OATS, Special Screening for Ted Turner, Newport, RI

HONEYWELL, National Sales Meeting, Hynes Auditorium, Boston, MA

DATSUN CORP., New Product Presentation, Producer - Carabiner, Inc. Radio City Music Hall, NYC

JUDITH CHRIST FILM WEEKENDS, Jay Preston Allen, Francis Ford Coppola, Barry Levinson, Carl Reiner, Steven Spielberg

IBM SALES CONVENTIONS, Miami, FL; Dallas, TX; Maui, HI; San Francisco, CA; Puerto Rico; Bermuda; San Diego, CA

DR. PEPPER (Coca Cola Bottling Co.), Boston, MA

DIET COKE (Coca Cola Bottling Co.), New York City

MAZDA MOTORS, Orlando, FL

YOUNG & RUBICAM ADVERTISING AGENCY, Corporate meetings, New York City

RCA RECORDS, Arrowood Convention Center, Rye, NY

PEPSI COLA BOTTLING CO., New York, San Francisco, Los Angeles

McDonnell DOUGLAS AIRCRAFT CO., Washington, DC Presentation

BULGARI JEWELRY, International "Anima Mundi" tour

GM TRUCK SHOWS, Eight Cities in the U.S.

WANG LABORATORIES, Sales Convention, Boston, MA

TOYOTA, National Sales Meeting, Metropolitan Museum of Art, New York, NY

FOX BROADCASTING, "Batman" Presentation at Affiliates Meeting, New Orleans, LA

KODAK, Montage Series, Eastman Theatre, Rochester, NY

INFINITI CORP., Nissan Motors, product presentation, Metropolitan Museum of Art, New York, NY

NIKE SUPERSHOW, Product Presentation, Atlanta, GA

PEPSICO, Star Wars/Pepsi Product Preview tie-in, Hot Springs, VA & Nevis, British West Indies

DISNEY PICTURES, Fall '96 Film Preview Presentation, Toronto, Canada

REDKEN, Hairworld Convention, Washington, DC

WARNER BROS, Sigggraph 70mm dual projection 3D Presentation of Marvin the Martian-3D in a steamboat terminal on the Mississippi River, New Orleans

MERCEDES BENZ for Kaleidoscope Prod., SLK product introduction, Atlanta, GA, Birmingham, AL

EASTMAN KODAK, film presentation, ShoWest Convention, Las Vegas, NV

MIRAMAX, film presentation, ShoWest Convention, Las Vegas, NV

TEXAS INSTRUMENTS, film presentation, ShoWest Convention, Las Vegas, NV