



Boston Light & Sound®

Screening films in improbable locations

For more than 40 years, we've had the opportunity to present festival-quality movies in the most unusual locations around the world — from a wharf in Qatar to a boulevard outside the Colosseum in Rome to California's Universal Amphitheatre. Festival managers, technical directors, film directors, and event producers trust Boston Light & Sound® (BL&S) to design and integrate screening spaces of all kinds to their exacting standards for movie premieres, film festivals, post-production review rooms, product reveals, and special screening events.



Imagination welcome

BL&S delivers world premiere quality presentation nearly anywhere you can imagine. When planning a movie premiere or festival screening in an unconventional locale, BL&S identifies and addresses the challenges inherent to the setting, handling everything from designing the systems to coordinating trades, installing equipment, and providing on-site support to ensure a flawless event. Our veteran staff can solve acoustical issues, adapt for ambient light, and provide technical solutions for any size location.

Thinking beyond the theatre

BL&S is known for finding inventive ways of transforming spaces of all types into world-class theatres. Our team designs, builds, and staffs specialized projection and sound systems for your unique location. We've screened films in everything from auditoriums and conference rooms to vineyards, ballparks, tents, and even on a boat. For decades, we've also worked in many historic locations, ensuring that our equipment preserves the architectural and aesthetic integrity of the venue.

Having presented hundreds of films around the world, we can also handle logistics if your location requires international travel or sensitive clearance. Our experience includes projects in Australia, the Middle East, Versailles, the Karl Marx Theatre in Cuba, the UN General Assembly, and the Shrine Auditorium.

(Photo above: Doha Tribeca Film Festival screening on wharf in Doha, Qatar.)

You want to run a movie where?

"Boston Light & Sound has been a true partner from the start. They help us achieve a quality exhibition experience, mentoring and providing support services to our staff, and working with us achieve our long-term goals."

— Christine Walker, CEO, Provincetown Film Society

Services for unique screening locations:

- Survey locations and advise on viability of any space
- Consult with architects, engineers, consultants, owners, and clients
- Provide complete design for location and technical details
- Integrate designed systems with existing in-house equipment
- Provide a complete technical crew for installation, operation, and removal of the provided system
- Supply systems including:
 - D-Cinema playback
 - Multi-channel surround sound
 - 16, 35, and 70mm film
 - High-definition video from almost any playback format
 - Screens from 10 to 90 ft. wide
 - 3D presentation
 - Integrated seating, risers, lighting, and drapery
- Provide and coordinate logistical support as needed
- Consult on improving existing spaces and systems to correct issues, or improve presentation quality
- Provide on-the-ground support during festivals and other events
- Provide complete HI/VI ADA systems

PRESENTING VISIONARY SIGHT & SOUND

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Project Highlights

World Premiere of *Stronger* at the Spaulding Rehabilitation Hospital

Stronger tells the true-life story of Jeff Bauman's battle to recover in the aftermath of the Boston Marathon bombing. For the world premiere, BL&S created a 300-seat screening facility in the main rehabilitation room at the Spaulding Rehabilitation Hospital — where much of Bauman's recovery took place. The premiere and special additional showings would give the community, as well as patients, staff, and donors a chance to see the film. From concept to completion, BL&S worked with the hospital and the film's production company to design the repurposed room without disrupting any day-to-day hospital operations.



For this unique project, BL&S Project Manager Jon Newlander organized a crew to temporarily remove all the physical therapy equipment in the room, install risers and seats, drape the screening space to block light from the floor to ceiling windows, and install a 5.1 digital audio system as well as temporary lighting and a D-Cinema projector, including a specially designed hush box to silence the projector. "Seeing the movie in such a special place was very moving," Newlander said.

"Movies on a Boat"

Traverse City Film Festival Director Michael Moore had a vision of holding nighttime movie screenings on a 75-person catamaran, two miles from shore. The system design had to allow for the normal operation of the boat trips during the day while running screenings at night. For these special screenings, BL&S surveyed, designed, and provided a custom projection system encompassing audio and HD video playback gear; two large screens and frames, along with battery power for the entire system. Initial installation on the boat takes only one day and requires just a simple preset prior to running movies and setting sail. These unique excursions have been a hit with festival guests each year.

Provincetown Film Festival at the Town Hall



BL&S has played an integral part of the Provincetown Film Festival since its inception 20 years ago. BL&S produced the technical infrastructure for every festival venue, including the iconic Town Hall. Care and treatment of the space is vital in the use of the facility. BL&S designed the necessary infrastructure, including window covering, acoustical mitigation, and 5.1 audio and digital cinema system, with no attachments to the historic fabric of the building.

(Photo: Top — *Stronger* premiere before, during, after set-up; Bottom right — "Movies on a Boat" aboard the Nauti-Cat, Lake Michigan; Bottom left — Provincetown Town Hall.)

We'd love to help make your screening a success.

Contact Chapin Cutler today to learn more at 617.787.3131 x105

Sample clients and facilities:

- Fishermen Hall, Provincetown Film Festival, Provincetown, MA
- Dutmers Hall, Dennon Museum of Art, Traverse City, MI
- Matterhorn Ballroom, Zermatt Resort, Art House Convergence, Midway, UT
- Temple Theatre, Temple Har Shalom, Sundance Film Festival, Park City, UT
- Rose Kennedy Greenway, outdoor film series, Coolidge Corner Foundation, Boston, MA
- MARC/Racquet Club, Sundance Film Festival, Park City, UT
- Kirkbride Chapel, Grand Traverse Commons, Traverse City, MI
- Tribeca Performing Arts Center, Tribeca Film Festival, NYC, NY
- Herzog Theatre, skating rink, Telluride Film Festival, Telluride, CO
- Parrish Art Museum, Hamptons Film Festival, Southampton, NY
- Ellis Island, premiere of *Hitch*, in tent, in February, Sony Pictures, NYC, NY
- Miami Beach, screening of *Moulin Rouge*, Miami Film Festival, Miami, FL



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